

# PIANO CHORD DICTIONARY

## CONTENTS

MAJOR KEYS and RELATIVE MINORS. . . . . 1

### CHORDS

Major, Minor, Diminished, . . . . . 2  
Augmented, Sixth Chords, . . . . . Through  
Seventh Chords, Ninth Chords, . . . . . Inside  
Eleventh Chords, Thirteenth Chords . . . . . Back  
Cover

CHORD CHART and MAJOR . . . . . Back  
SCALE CHART . . . . . Cover

## HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps ( x ) and double flats ( bb ) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)



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## HOW CHORDS ARE FORMED

All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C# and E, respectively. Thus the A Major chord consists of the notes A, C# and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

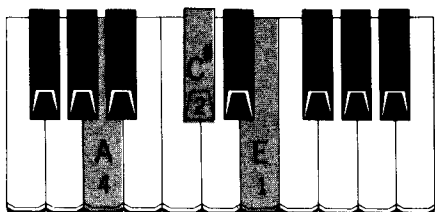
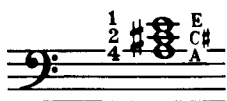
## Major Keys and Relative Minors

| MAJOR KEY      | RELATIVE MINOR KEY | KEY SIGNATURE                      |
|----------------|--------------------|------------------------------------|
| A <sup>b</sup> | F                  | 4 <sup>b</sup>                     |
| A              | F <sup>#</sup>     | 3 <sup>#</sup>                     |
| B <sup>b</sup> | G                  | 2 <sup>b</sup>                     |
| B              | G <sup>#</sup>     | 5 <sup>#</sup>                     |
| C <sup>b</sup> | A <sup>b</sup>     | 7 <sup>b</sup>                     |
| C              | A                  | NO <sup>#</sup><br>NO <sup>b</sup> |
| C <sup>#</sup> | A <sup>#</sup>     | 7 <sup>#</sup>                     |
| D <sup>b</sup> | B <sup>b</sup>     | 5 <sup>b</sup>                     |
| D              | B                  | 2 <sup>#</sup>                     |
| E <sup>b</sup> | C                  | 3 <sup>b</sup>                     |
| E              | C <sup>#</sup>     | 4 <sup>#</sup>                     |
| F              | D                  | 1 <sup>b</sup>                     |
| F <sup>#</sup> | D <sup>#</sup>     | 6 <sup>#</sup>                     |
| G <sup>b</sup> | E <sup>b</sup>     | 6 <sup>b</sup>                     |
| G              | E                  | 1 <sup>#</sup>                     |



**A**

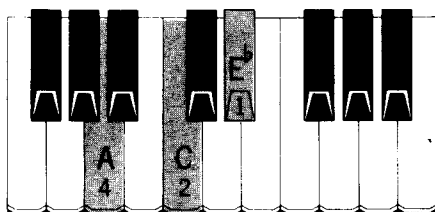
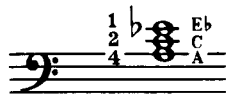
(A major)



BASS  
NOTES -fundamental A /alternate E

**A<sup>dim</sup> or A<sup>o</sup>**

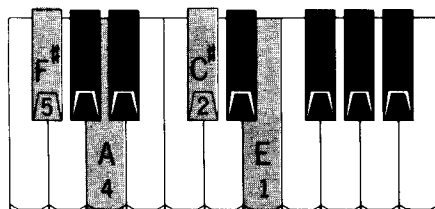
(A diminished)



BASS  
NOTES -fundamental A /alternate E<sup>b</sup>

**A<sup>6</sup>**

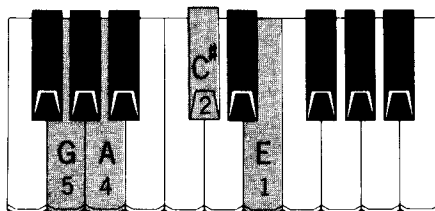
(A sixth)



BASS  
NOTES -fundamental A /alternate E

**A<sup>7</sup>**

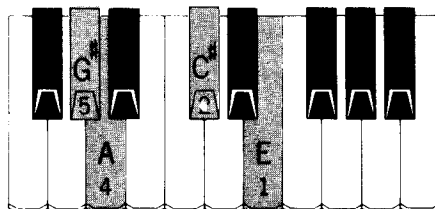
(A seventh)



BASS  
NOTES -fundamental A /alternate E

**A<sup>M</sup> 7**

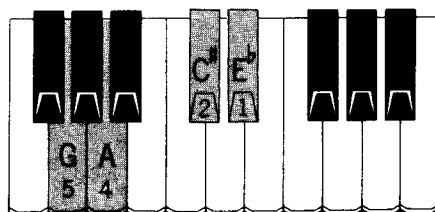
(A major seventh)



BASS  
NOTES -fundamental A /alternate E

**A<sup>7♭5</sup> or A<sup>7(-5)</sup>**

(A seventh with flatted fifth)

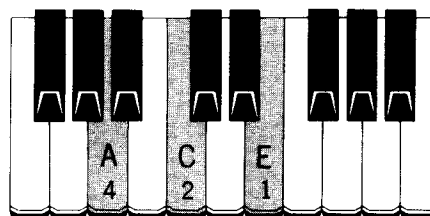
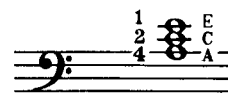


BASS  
NOTES -fundamental A /alternate E<sup>b</sup>



**A<sup>m</sup>**

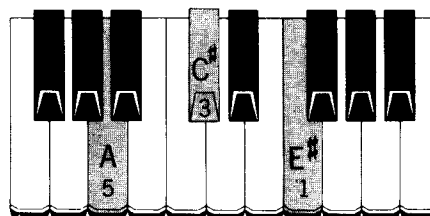
(A minor)



BASS  
NOTES -fundamental A /alternate E

**A<sup>aug</sup> or A<sup>+</sup>**

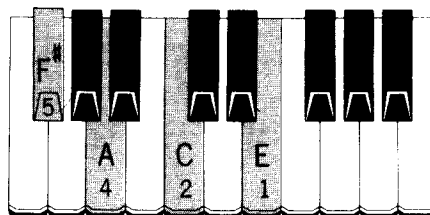
(A augmented)



BASS  
NOTES -fundamental A /alternate E<sup>#</sup>(F)

**A<sup>m</sup> 6**

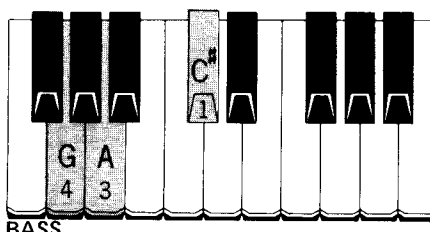
(A minor sixth)



BASS  
NOTES -fundamental A /alternate E

**A<sup>7</sup>**

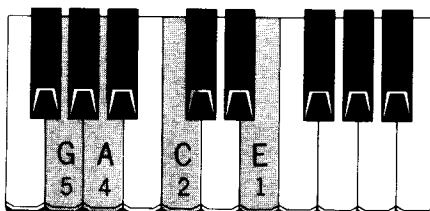
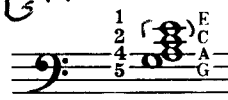
(A seventh) three note version with fifth omitted



BASS  
NOTES -fundamental A /alternate E

**A<sup>m</sup> 7**

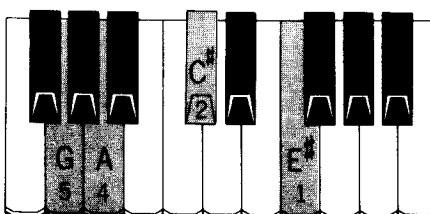
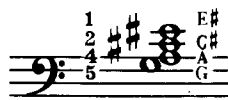
(A minor seventh)



BASS  
NOTES -fundamental A /alternate E

**A<sup>7♯5</sup> or A<sup>7(+5)</sup>**

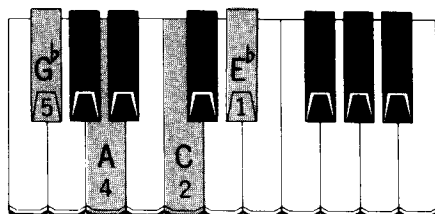
(A seventh with raised fifth)



BASS  
NOTES -fundamental A /alternate E<sup>#</sup>(F)

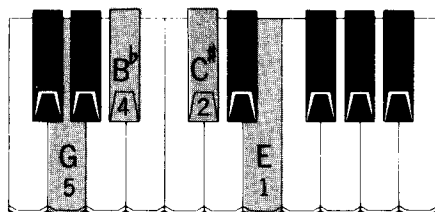
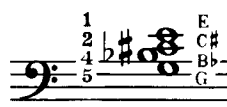


# **A<sup>dim7</sup> or A<sup>o7</sup>** (A diminished seventh)



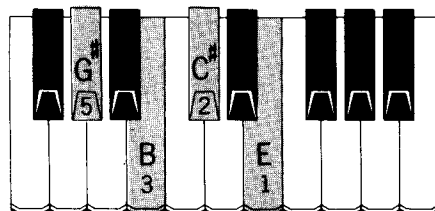
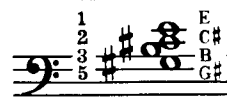
BASS  
NOTES -fundamental A /alternate E<sup>b</sup>

# **A<sup>7b9</sup> or A<sup>7(-9)</sup>** (A seventh plus flatted ninth)



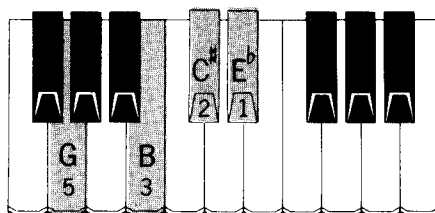
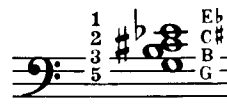
BASS  
NOTES -fundamental A /alternate E

# **A<sup>M7</sup> add<sup>9</sup>** (A major seventh with added ninth)



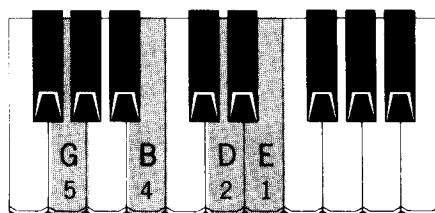
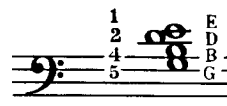
BASS  
NOTES -fundamental A /alternate E

# **A<sup>9b5</sup> or A<sup>9(-5)</sup>** (A ninth with flatted fifth)



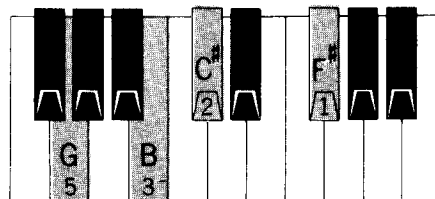
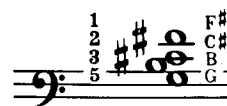
BASS  
NOTES -fundamental A /alternate E<sup>b</sup>

# **A<sup>11</sup>** (A eleventh)



BASS  
NOTES -fundamental A /alternate E

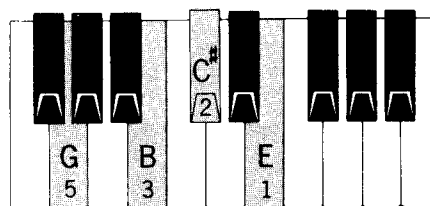
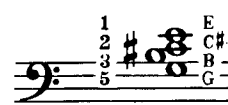
# **A<sup>13</sup>** (A thirteenth)



BASS  
NOTES -fundamental A /alternate E

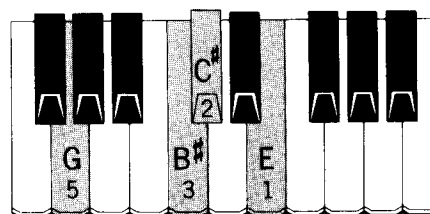


# **A<sup>9</sup>** (A ninth)



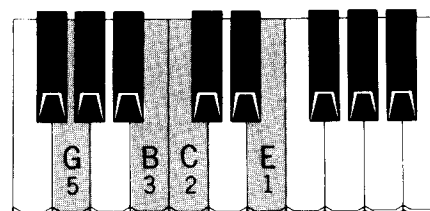
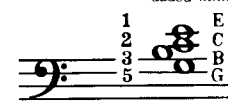
BASS  
NOTES -fundamental A /alternate E

# **A<sup>7#9</sup> or A<sup>7(+9)</sup>** (A seventh plus raised ninth)



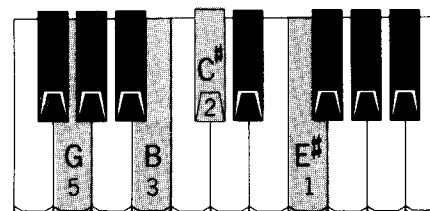
BASS  
NOTES -fundamental A /alternate E

# **A<sup>m7</sup> add<sup>9</sup>** (A minor seventh with added ninth)



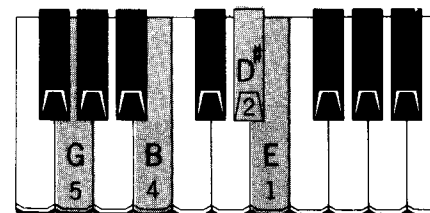
BASS  
NOTES -fundamental A /alternate E

# **A<sup>9#5</sup> or A<sup>9(+5)</sup>** (A ninth with raised fifth)



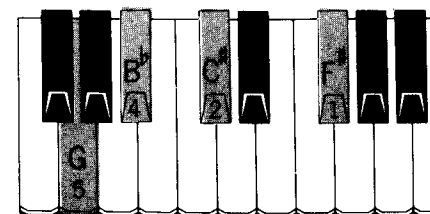
BASS  
NOTES fundamental A /alternate E<sup>#</sup>(F)

# **A<sup>aug11</sup>** (A augmented eleventh)



BASS  
NOTES -fundamental A /alternate E

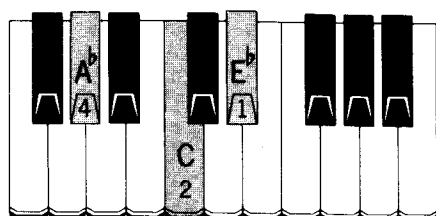
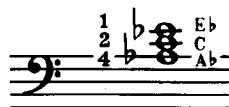
# **A<sup>13b9</sup> or A<sup>13(-9)</sup>** (A thirteenth with flatted ninth)



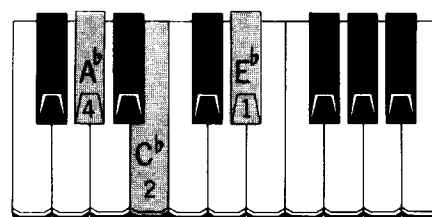
BASS  
NOTES -fundamental A /alternate E



**A<sup>b</sup>**  
(A<sup>b</sup> major)

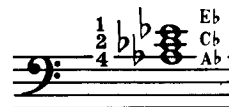


BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

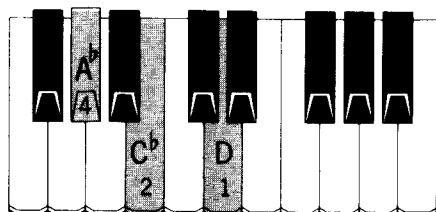


BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

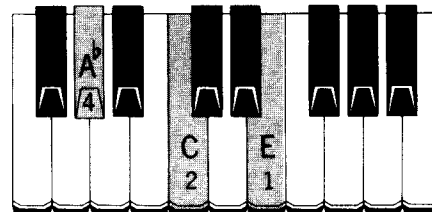
**A<sup>b</sup> m**  
(A<sup>b</sup> minor)



**A<sup>b</sup> dim or A<sup>b</sup> °**  
(A<sup>b</sup> diminished)

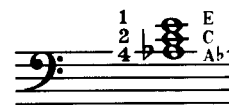


BASS  
NOTES -fundamental A<sup>b</sup> /alternate D

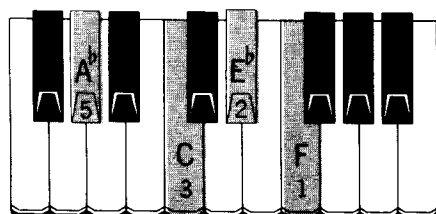


BASS  
NOTES -fundamental A<sup>b</sup> /alternate E

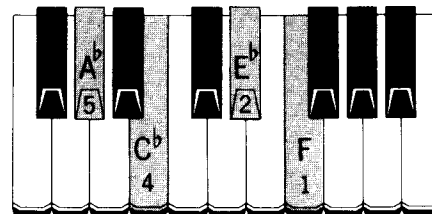
**A<sup>b</sup> aug or A<sup>b</sup> +**  
(A<sup>b</sup> augmented)



**A<sup>b</sup> 6**  
(A<sup>b</sup> sixth)



BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

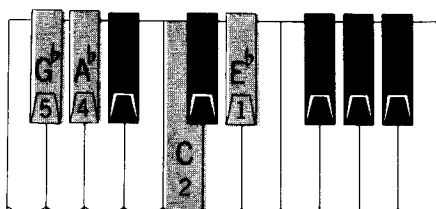
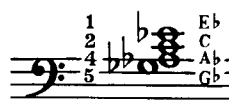


BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

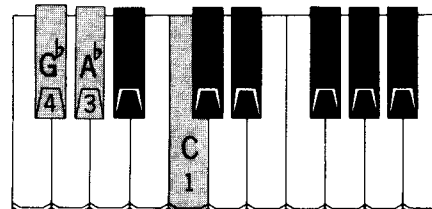


**A<sup>b</sup> m 6**  
(A<sup>b</sup> minor sixth)

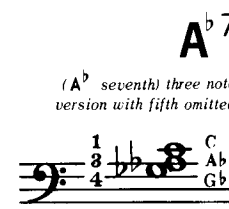
**A<sup>b</sup> 7**  
(A<sup>b</sup> seventh)



BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>



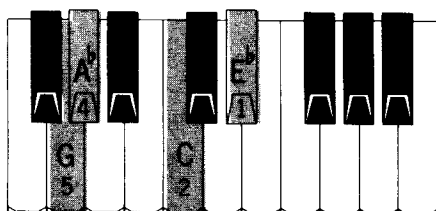
BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>



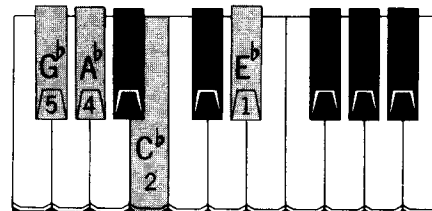
**A<sup>b</sup> 7**

(A<sup>b</sup> seventh) three note version with fifth omitted

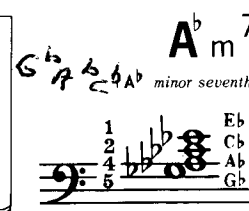
**A<sup>b</sup> M 7**  
(A<sup>b</sup> major seventh)



BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>



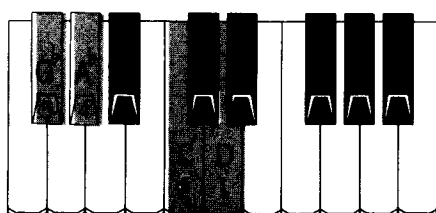
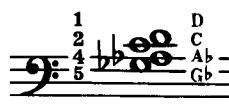
BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>



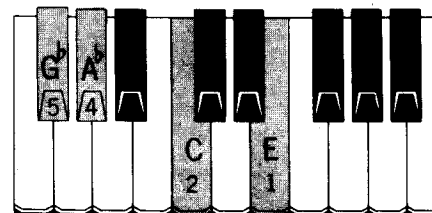
**A<sup>b</sup> m 7**

(A<sup>b</sup> minor seventh)

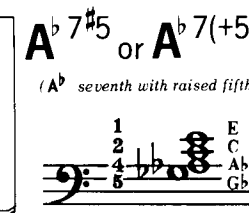
**A<sup>b</sup> 7<sup>b</sup> 5 or A<sup>b</sup> 7(-5)**  
(A<sup>b</sup> seventh with flattened fifth)



BASS  
NOTES -fundamental A<sup>b</sup> /alternate D



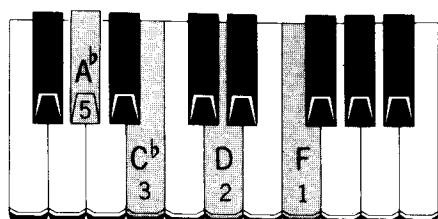
BASS  
NOTES -fundamental A<sup>b</sup> /alternate E



**A<sup>b</sup> 7<sup>#</sup> 5 or A<sup>b</sup> 7(+5)**  
(A<sup>b</sup> seventh with raised fifth)

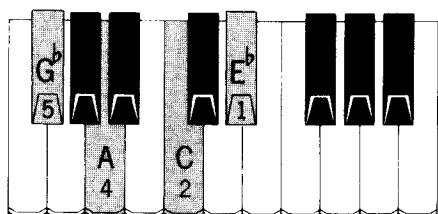
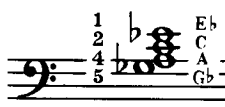


**A<sup>♭</sup> dim<sup>7</sup> or A<sup>♭</sup> o<sup>7</sup>**  
(A<sup>♭</sup> diminished seventh)



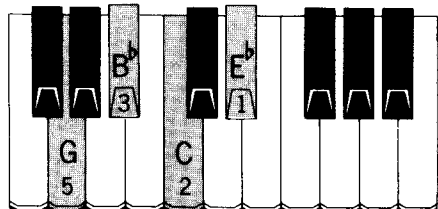
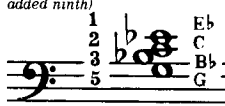
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate D

**A<sup>♭</sup> 7<sup>♭9</sup> or A<sup>♭</sup> 7(-9)**  
(A<sup>♭</sup> seventh plus flatted ninth)



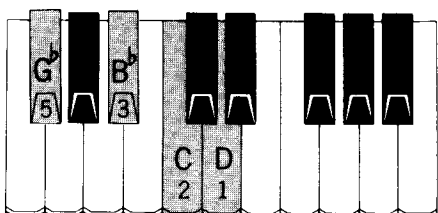
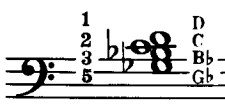
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> M<sup>7</sup> add<sup>9</sup>**  
(A<sup>♭</sup> major seventh with added ninth)



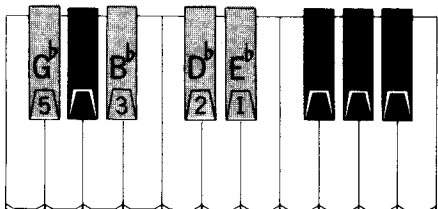
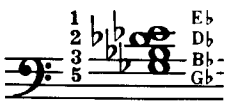
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> 9<sup>♭5</sup> or A<sup>♭</sup> 9(-5)**  
(A<sup>♭</sup> ninth with flatted fifth)



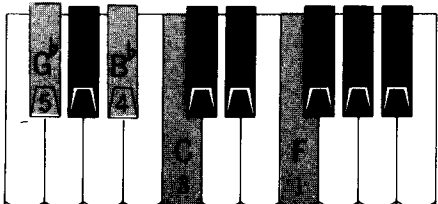
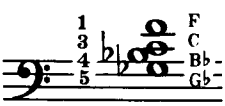
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate D

**A<sup>♭</sup> 11**  
(A<sup>♭</sup> eleventh)



BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

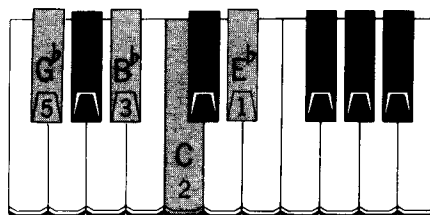
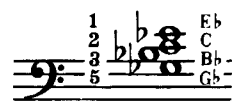
**A<sup>♭</sup> 13**  
(A<sup>♭</sup> thirteenth)



BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

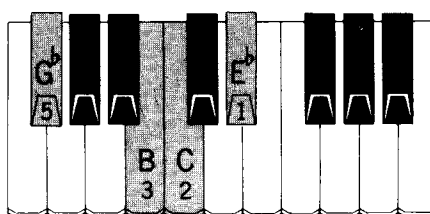
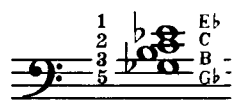


**A<sup>♭</sup> 9**  
(A<sup>♭</sup> ninth)



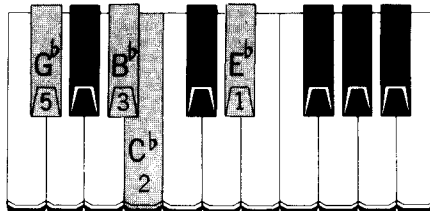
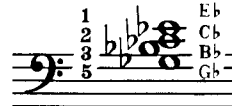
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> 7<sup>♯9</sup> or A<sup>♭</sup> 7(+9)**  
(A<sup>♭</sup> seventh plus raised ninth)



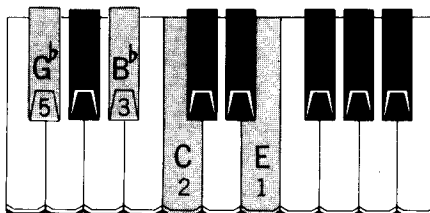
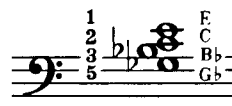
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> m<sup>7</sup> add<sup>9</sup>**  
(A<sup>♭</sup> minor seventh with added ninth)



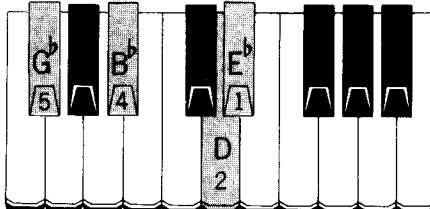
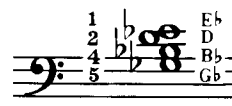
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> 9<sup>♯5</sup> or A<sup>♭</sup> 9(+5)**  
(A<sup>♭</sup> ninth with raised fifth)



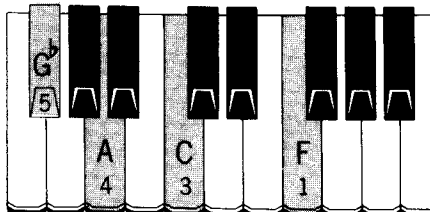
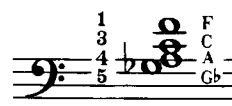
BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E

**A<sup>♭</sup> aug<sup>11</sup>**  
(A<sup>♭</sup> augmented eleventh)



BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

**A<sup>♭</sup> 13<sup>♭9</sup> or A<sup>♭</sup> 13(-9)**  
(A<sup>♭</sup> thirteenth with flatted ninth)

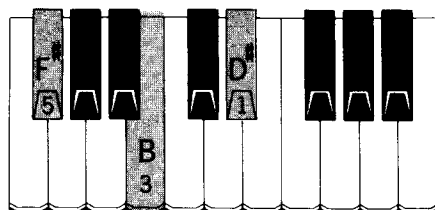
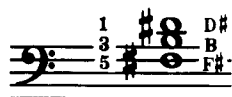


BASS  
NOTES - fundamental A<sup>♭</sup> /alternate E<sup>♭</sup>

# B<sup>1</sup>

## B

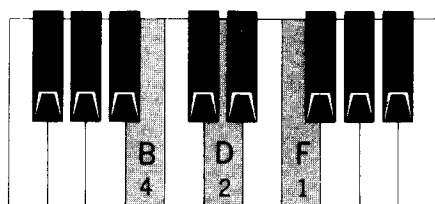
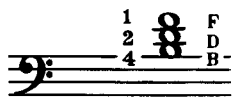
(B major)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>dim</sup> or B<sup>0</sup>

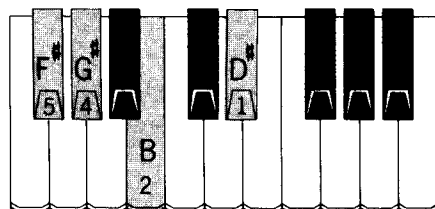
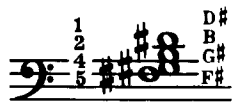
(B diminished)



BASS  
NOTES - fundamental B /alternate F

## B<sup>6</sup>

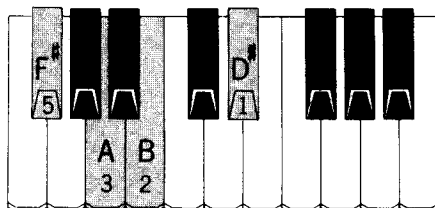
(B sixth)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>7</sup>

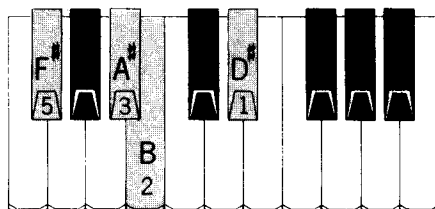
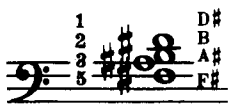
(B seventh)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>M7</sup>

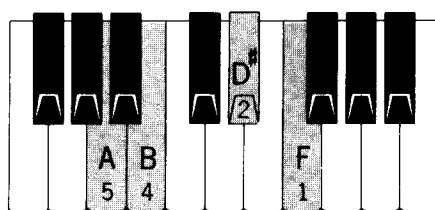
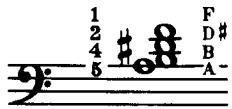
(B major seventh)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>7b5</sup> or B<sup>7(-5)</sup>

(B seventh with flatted fifth)

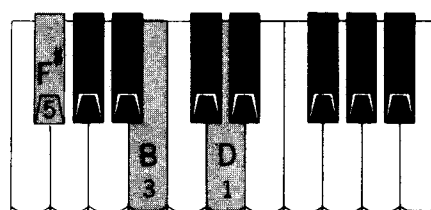
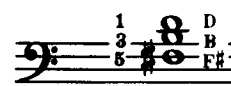


BASS  
NOTES - fundamental B /alternate F

# B<sup>2</sup>

## B<sup>m</sup>

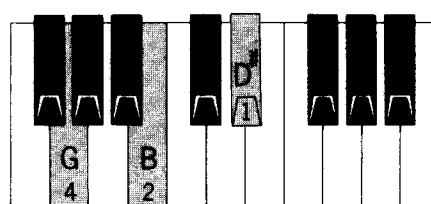
(B minor)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>aug</sup> or B<sup>+</sup>

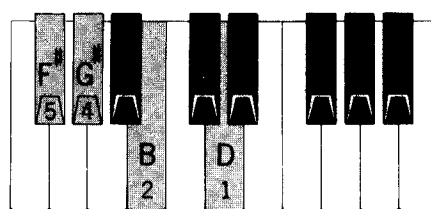
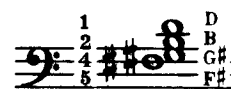
(B augmented)



BASS  
NOTES - fundamental B /alternate G

## B<sup>m6</sup>

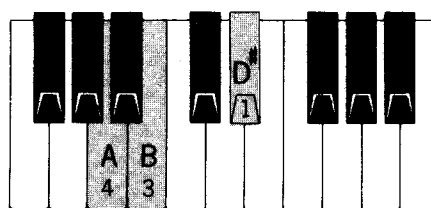
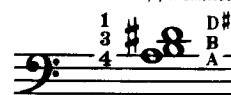
(B minor sixth)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>7</sup>

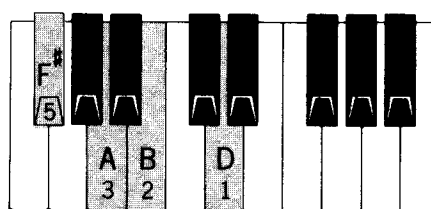
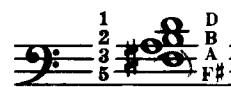
(B seventh) three note version with fifth omitted



BASS  
NOTES - fundamental B /alternate F#

## B<sup>m7</sup>

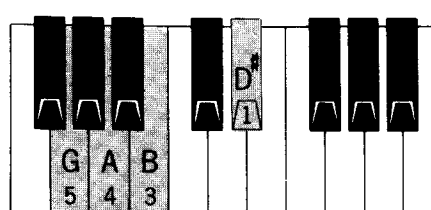
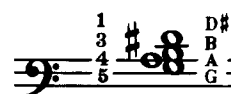
(B minor seventh)



BASS  
NOTES - fundamental B /alternate F#

## B<sup>7#5</sup> or B<sup>7(+5)</sup>

(B seventh with raised fifth)

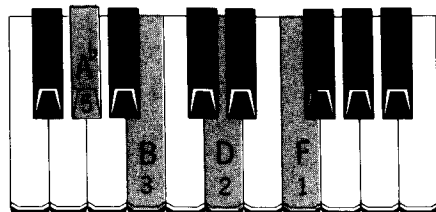
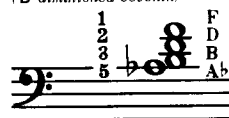


BASS  
NOTES - fundamental B /alternate G

# B<sub>3</sub>

**B<sup>dim</sup> 7<sup>o7</sup>** or **7<sup>o7</sup>**

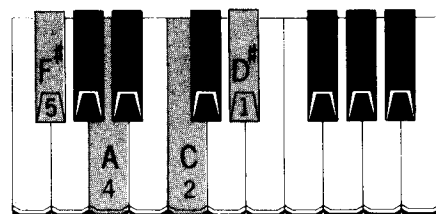
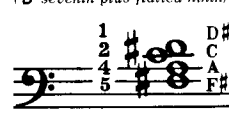
(B diminished seventh)



BASS  
NOTES -fundamental B /alternate F

**B<sup>7b9</sup>** or **B<sup>7(-9)</sup>**

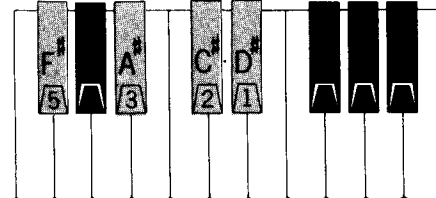
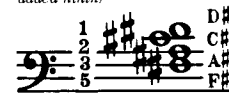
(B seventh plus flatted ninth)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>M</sup> 7<sup>add</sup> 9**

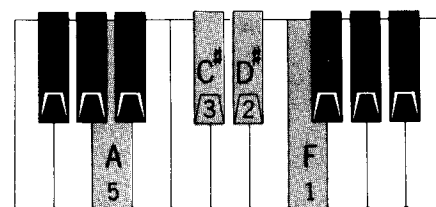
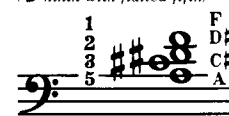
(B major seventh with added ninth)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>9b5</sup>** or **B<sup>9(-5)</sup>**

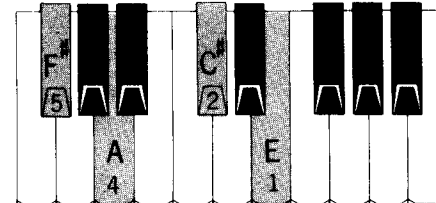
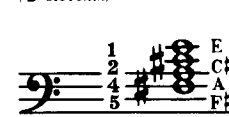
(B ninth with flatted fifth)



BASS  
NOTES -fundamental B /alternate F

**B<sup>11</sup>**

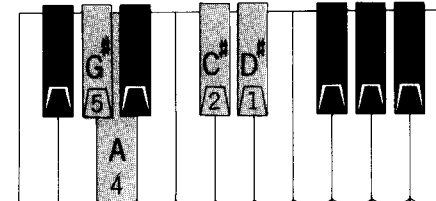
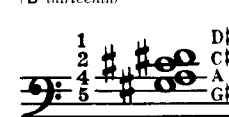
(B eleventh)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>13</sup>**

(B thirteenth)

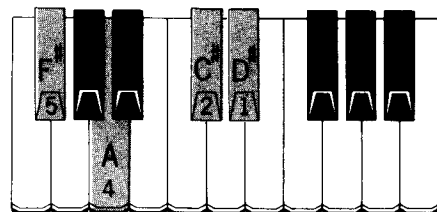
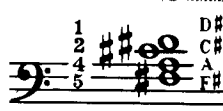


BASS  
NOTES -fundamental B /alternate F#

# B<sub>4</sub>

**B<sup>9</sup>**

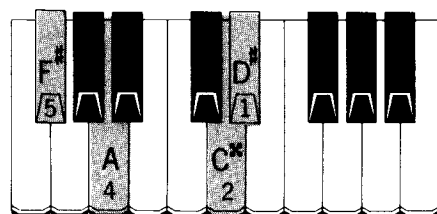
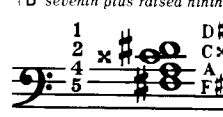
(B ninth)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>7#9</sup>** or **B<sup>7(+9)</sup>**

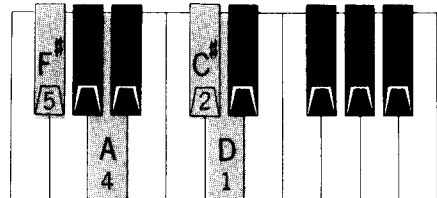
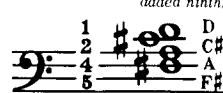
(B seventh plus raised ninth)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>m</sup> 7<sup>add</sup> 9**

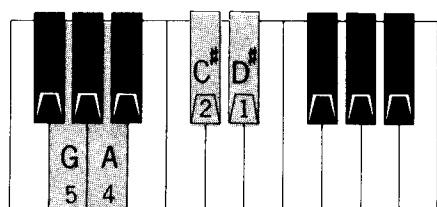
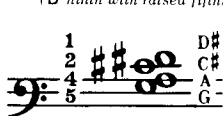
(B minor seventh with added ninth)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>9#5</sup>** or **B<sup>9(+5)</sup>**

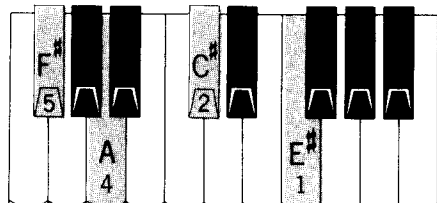
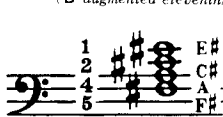
(B ninth with raised fifth)



BASS  
NOTES -fundamental B /alternate G

**B<sup>aug</sup> 11**

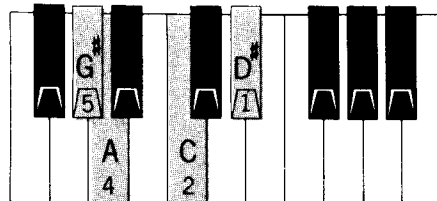
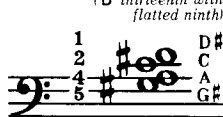
(B augmented eleventh)



BASS  
NOTES -fundamental B /alternate F#

**B<sup>13b9</sup>** or **B<sup>13(-9)</sup>**

(B thirteenth with flatted ninth)



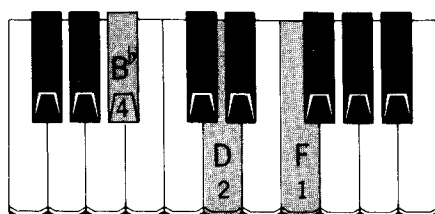
BASS  
NOTES -fundamental B /alternate F#

# B<sup>b</sup> 1

also A<sup>#</sup>

B<sup>b</sup>

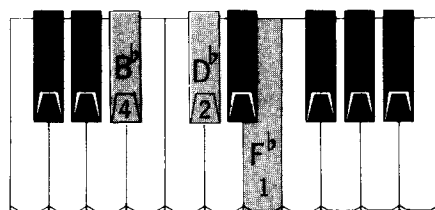
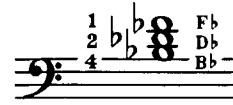
(B<sup>b</sup> major)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> dim or B<sup>b</sup> 0

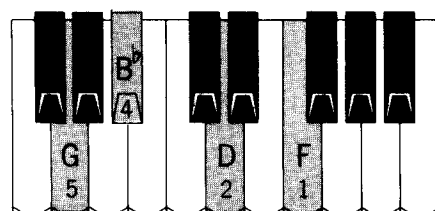
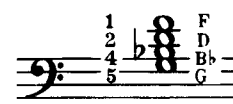
(B<sup>b</sup> diminished)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

B<sup>b</sup> 6

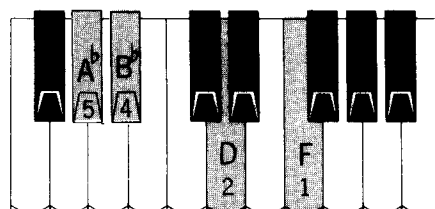
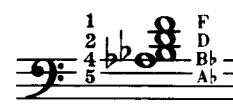
(B<sup>b</sup> sixth)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> 7

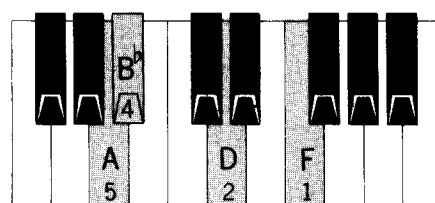
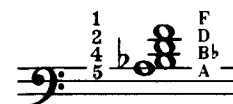
(B<sup>b</sup> seventh)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> M 7

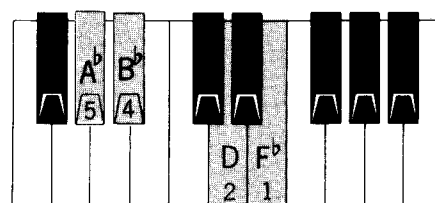
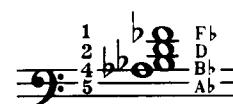
(B<sup>b</sup> major seventh)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> 7<sup>b</sup>5 or B<sup>b</sup> 7(-5)

(B<sup>b</sup> seventh with flattened fifth)



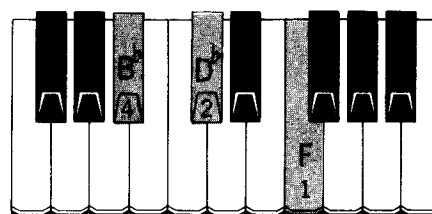
BASS  
NOTES - fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

# B<sup>b</sup> 2

also A<sup>#</sup>

B<sup>b</sup> m

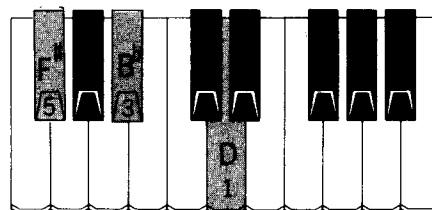
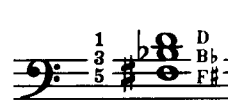
(B<sup>b</sup> minor)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> aug or B<sup>b</sup> +

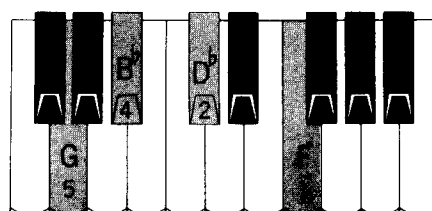
(B<sup>b</sup> augmented)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F<sup>#</sup>

B<sup>b</sup> m 6

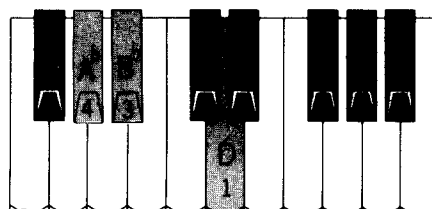
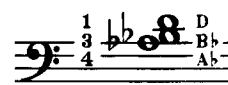
(B<sup>b</sup> minor sixth)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> 7

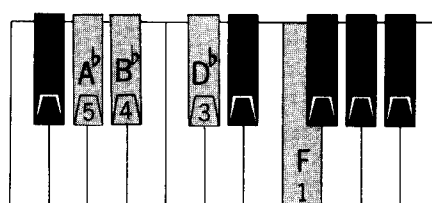
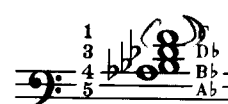
(B<sup>b</sup> seventh) three note version with fifth omitted



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> B<sup>b</sup> m 7

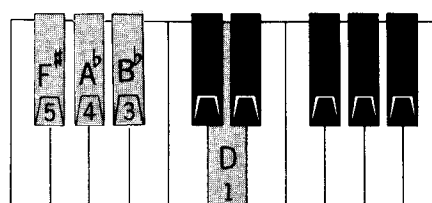
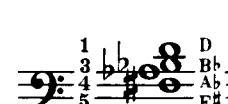
(B<sup>b</sup> minor seventh)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F

B<sup>b</sup> 7<sup>#</sup>5 or B<sup>b</sup> 7(+5)

(B<sup>b</sup> seventh with raised fifth)



BASS  
NOTES - fundamental B<sup>b</sup> /alternate F<sup>#</sup>

# B<sup>b</sup> <sub>3</sub>

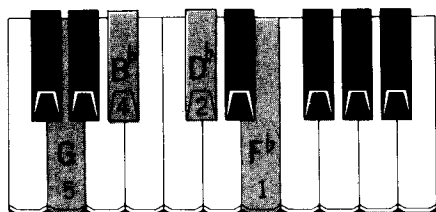
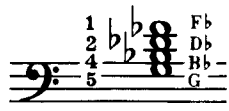
also A<sup>#</sup>

# B<sup>b</sup> <sub>4</sub>

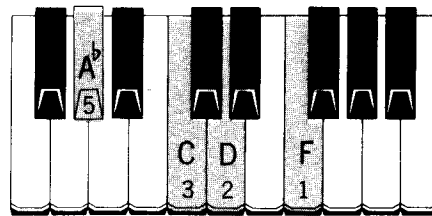
also A<sup>#</sup>

## B<sup>b</sup> dim or B<sup>b</sup>0<sup>7</sup>

(B<sup>b</sup> diminished seventh)



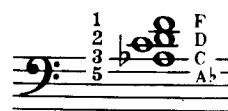
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

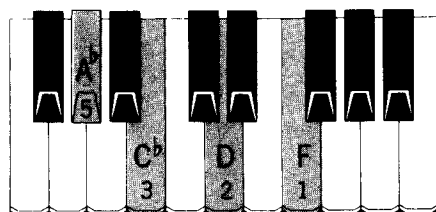
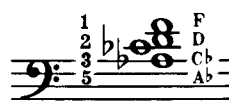
## B<sup>b</sup>9

(B<sup>b</sup> ninth)

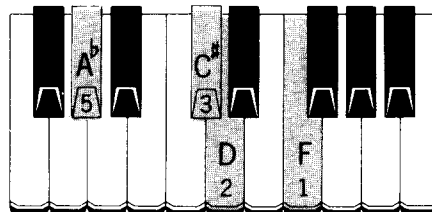


## B<sup>b</sup>7<sup>b</sup>9 or B<sup>b</sup>7(-9)

(B<sup>b</sup> seventh plus flatted ninth)



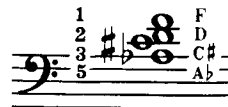
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

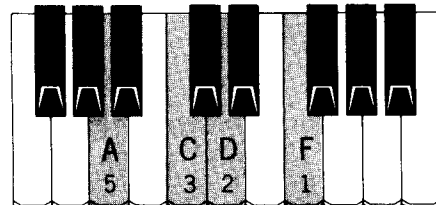
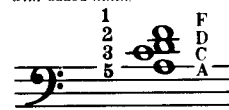
## B<sup>b</sup>7<sup>#</sup>9 or B<sup>b</sup>7(+9)

(B<sup>b</sup> seventh plus raised ninth)

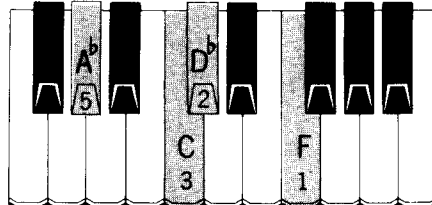


## B<sup>b</sup>M7 add<sup>9</sup>

(B<sup>b</sup> major seventh with added ninth)



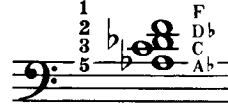
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

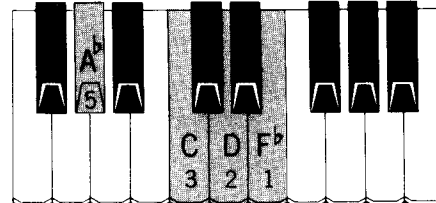
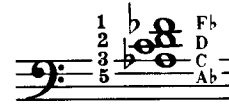
## B<sup>b</sup>m7 add<sup>9</sup>

(B<sup>b</sup> minor seventh with added ninth)

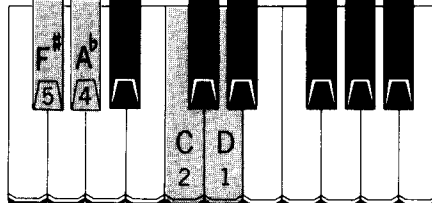


## B<sup>b</sup>9<sup>b</sup>5 or B<sup>b</sup>9(-5)

(B<sup>b</sup> ninth with flatted fifth)



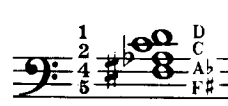
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>#</sup>

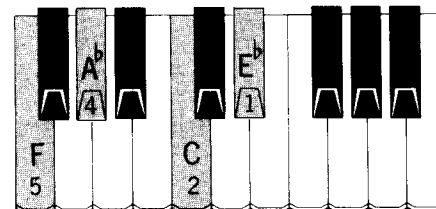
## B<sup>b</sup>9<sup>#</sup>5 or B<sup>b</sup>9(+5)

(B<sup>b</sup> ninth with raised fifth)

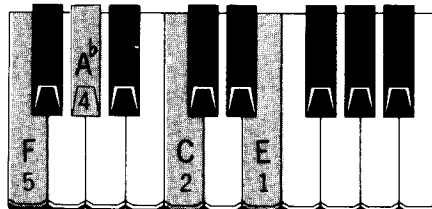


## B<sup>b</sup>11

(B<sup>b</sup> eleventh)



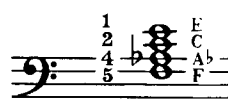
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

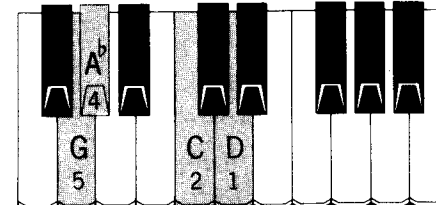
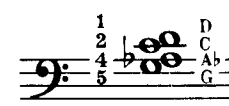
## B<sup>b</sup> aug<sup>11</sup>

(B<sup>b</sup> augmented eleventh)

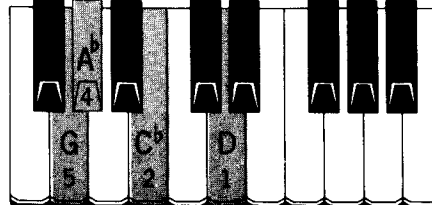


## B<sup>b</sup>13

(B<sup>b</sup> thirteenth)



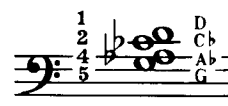
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

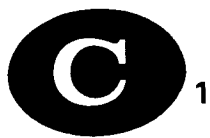


BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup>13<sup>b</sup>9 or B<sup>b</sup>13(-9)

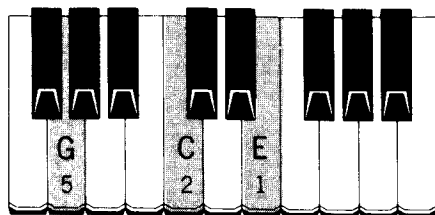
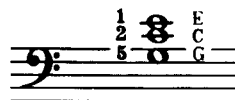
(B<sup>b</sup> thirteenth with flatted ninth)





**C**

(C major)

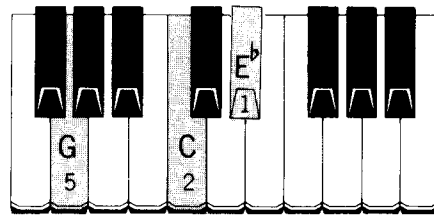


BASS  
NOTES -fundamental C /alternate G



**C<sub>m</sub>**

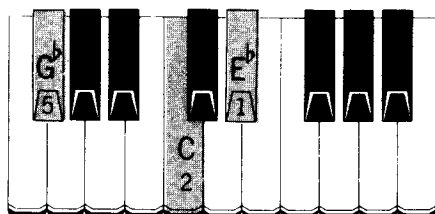
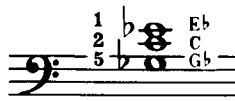
(C minor)



BASS  
NOTES -fundamental C /alternate G

**C<sup>dim</sup> or C<sup>0</sup>**

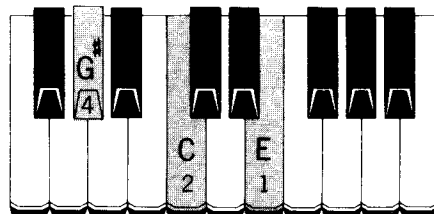
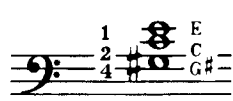
(C diminished)



BASS  
NOTES -fundamental C /alternate G<sup>b</sup>

**C<sup>aug</sup> or C<sup>+</sup>**

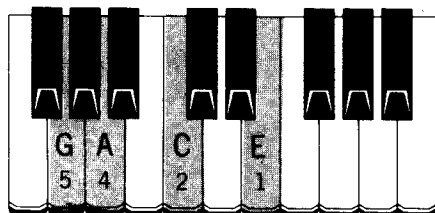
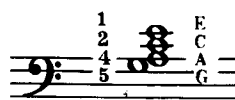
(C augmented)



BASS  
NOTES -fundamental C /alternate G<sup>#</sup>

**C<sup>6</sup>**

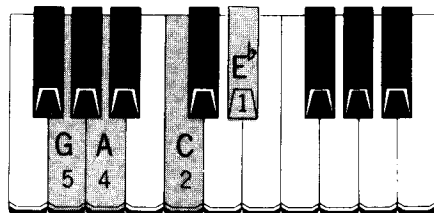
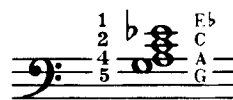
(C sixth)



BASS  
NOTES -fundamental C /alternate G

**C<sub>m</sub><sup>6</sup>**

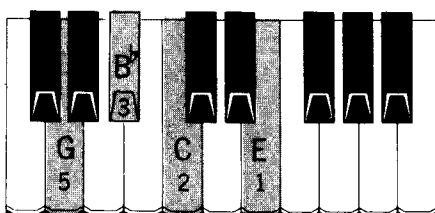
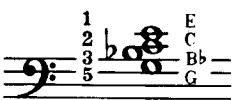
(C minor sixth)



BASS  
NOTES -fundamental C /alternate G

**C<sup>7</sup>**

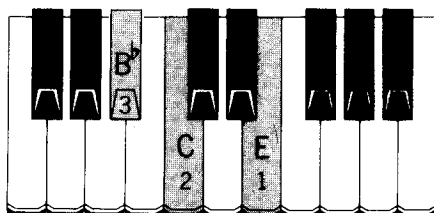
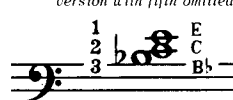
(C seventh)



BASS  
NOTES -fundamental C /alternate G

**C<sup>7</sup>**

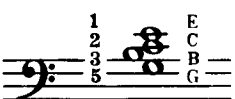
(C seventh) three note version with fifth omitted



BASS  
NOTES -fundamental C /alternate G

**C<sub>M</sub><sup>7</sup>**

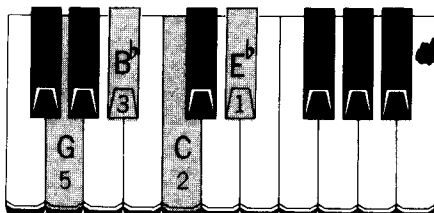
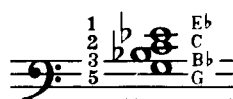
(C major seventh)



BASS  
NOTES -fundamental C /alternate G

**C<sub>m</sub><sup>7</sup>**

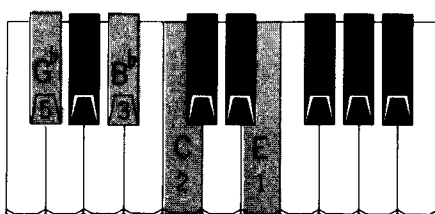
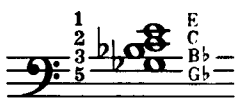
(C minor seventh)



BASS  
NOTES -fundamental C /alternate G

**C<sup>7b5</sup> or C<sup>7(-5)</sup>**

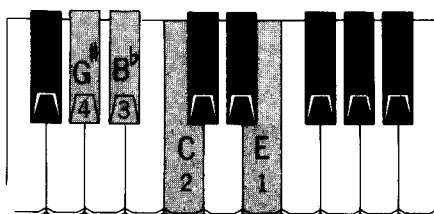
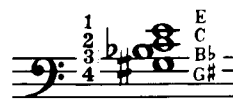
(C seventh with flatted fifth)



BASS  
NOTES -fundamental C /alternate G<sup>b</sup>

**C<sup>7#5</sup> or C<sup>7(+5)</sup>**

(C seventh with raised fifth)

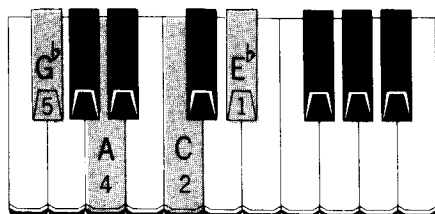
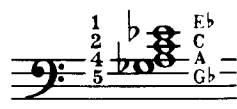


BASS  
NOTES -fundamental C /alternate G<sup>#</sup>



# C<sup>dim7</sup> or C<sup>o7</sup>

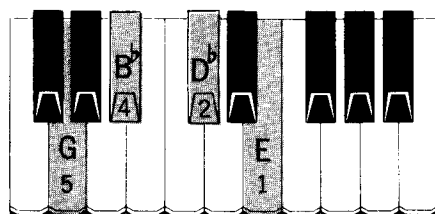
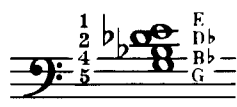
(C diminished seventh)



BASS  
NOTES - fundamental C /alternate G<sup>b</sup>

# C<sup>7b9</sup> or C<sup>7(-9)</sup>

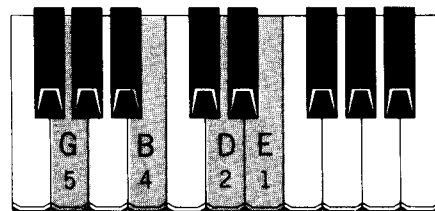
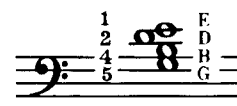
(C seventh plus flatted ninth)



BASS  
NOTES - fundamental C /alternate G

# C<sup>M7</sup> add<sup>9</sup>

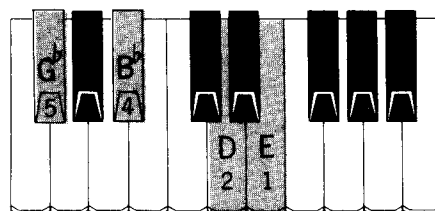
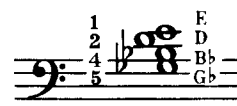
(C major seventh with added ninth)



BASS  
NOTES - fundamental C /alternate G

# C<sup>9b5</sup> or C<sup>9(-5)</sup>

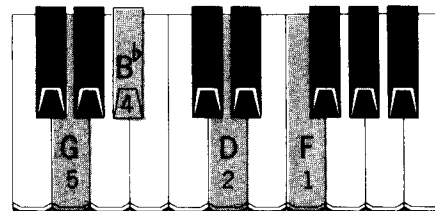
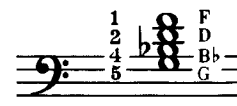
(C ninth with flatted fifth)



BASS  
NOTES - fundamental C /alternate G<sup>b</sup>

# C<sup>11</sup>

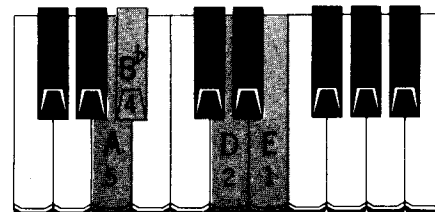
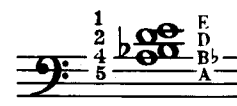
(C eleventh)



BASS  
NOTES - fundamental C /alternate G

# C<sup>13</sup>

(C thirteenth)

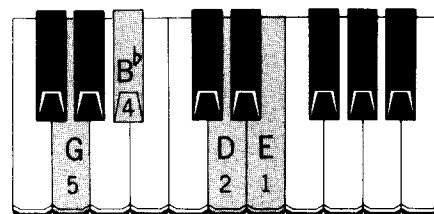
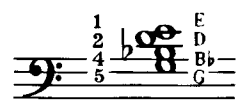


BASS  
NOTES - fundamental C /alternate G



# C<sup>9</sup>

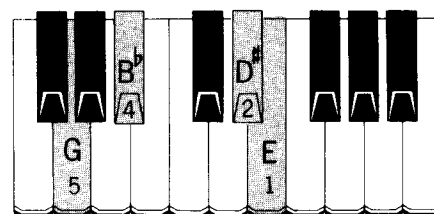
(C ninth)



BASS  
NOTES - fundamental C /alternate G

# C<sup>7#9</sup> or C<sup>7(+9)</sup>

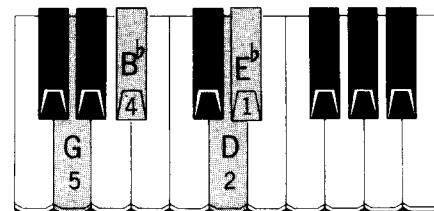
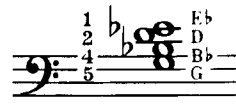
(C seventh plus raised ninth)



BASS  
NOTES - fundamental C /alternate G

# C<sup>m7</sup> add<sup>9</sup>

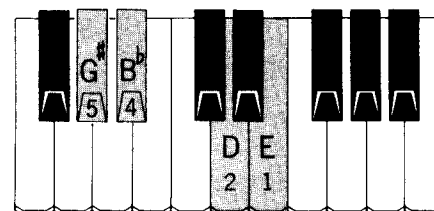
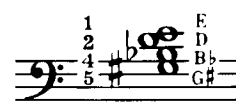
(C minor seventh with added ninth)



BASS  
NOTES - fundamental C /alternate G

# C<sup>9#5</sup> or C<sup>9(+5)</sup>

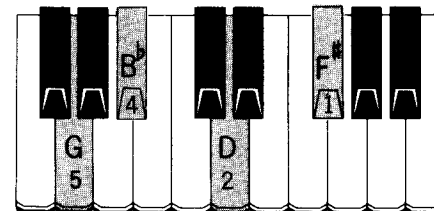
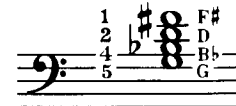
(C ninth with raised fifth)



BASS  
NOTES - fundamental C /alternate G<sup>#</sup>

# C<sup>aug11</sup>

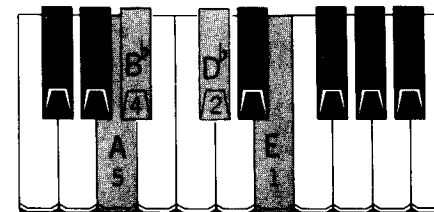
(C augmented eleventh)



BASS  
NOTES - fundamental C /alternate G

# C<sup>13b9</sup> or C<sup>13(-9)</sup>

(C thirteenth with flatted ninth)



BASS  
NOTES - fundamental C /alternate G



**C#**  
(C# major)

BASS  
NOTES - fundamental C# /alternate G#

**C#m**  
(C# minor)

BASS  
NOTES - fundamental C# /alternate G#

**C# dim or C#°**  
(C# diminished)

BASS  
NOTES - fundamental C# /alternate G

**C# aug or C#+**  
(C# augmented)

BASS  
NOTES - fundamental C# /alternate A

**C# 6**  
(C# sixth)

BASS  
NOTES - fundamental C# /alternate G#

**C#m 6**  
(C# minor sixth)

BASS  
NOTES - fundamental C# /alternate G#

**C# 7**  
(C# seventh)

BASS  
NOTES - fundamental C# /alternate G#

**C# 7**  
(C# seventh) three note version with fifth omitted

BASS  
NOTES - fundamental C# /alternate G#

**C#M 7**  
(C# major seventh)

BASS  
NOTES - fundamental C# /alternate G#

**C#m 7**  
(C# minor seventh)

BASS  
NOTES - fundamental C# /alternate G#

**C#7b5 or C#7(-5)**  
(C# seventh with flattened fifth)

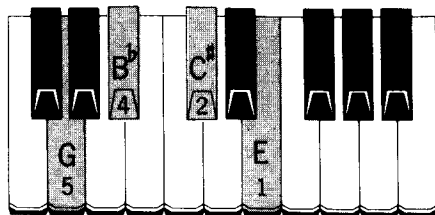
BASS  
NOTES - fundamental C# /alternate G

**C#7#5 or C#7(+5)**  
(C# seventh with raised fifth)

BASS  
NOTES - fundamental C# /alternate A

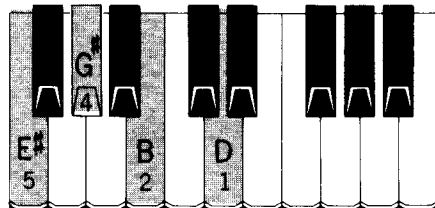
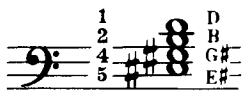


**C# dim 7 or C#o7**  
(C# diminished seventh)



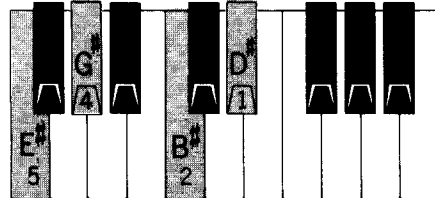
BASS  
NOTES - fundamental C# /alternate G

**C#7b9 or C#7(-9)**  
(C# seventh plus flatted ninth)



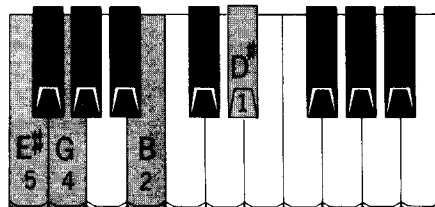
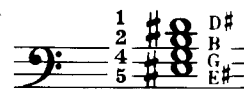
BASS  
NOTES - fundamental C# /alternate G#

**C# M 7 add 9**  
(C# major seventh with added ninth)



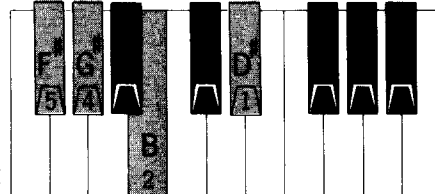
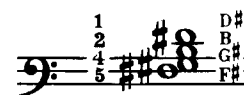
BASS  
NOTES - fundamental C# /alternate G#

**C#9b5 or C#9(-5)**  
(C# ninth with flatted fifth)



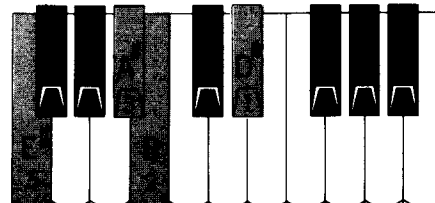
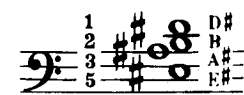
BASS  
NOTES - fundamental C# /alternate G

**C# 11**  
(C# eleventh)



BASS  
NOTES - fundamental C# /alternate G#

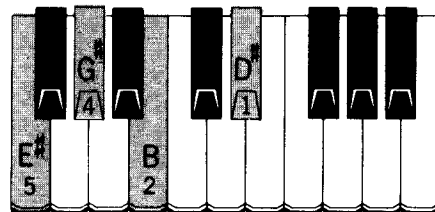
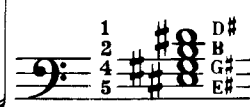
**C# 13**  
(C# thirteenth)



BASS  
NOTES - fundamental C# /alternate G#

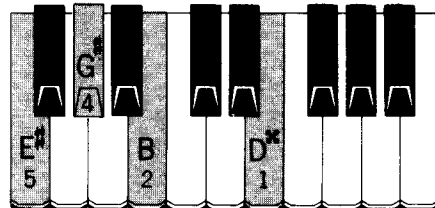
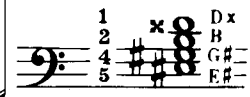


**C#9**  
(C# ninth)



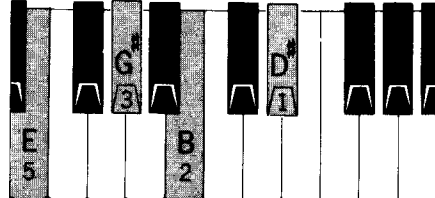
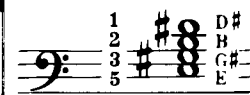
BASS  
NOTES - fundamental C# /alternate G#

**C#7#9 or C#7(+9)**  
(C# seventh plus raised ninth)



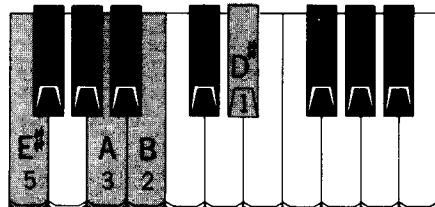
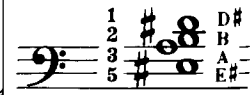
BASS  
NOTES - fundamental C# /alternate G#

**C# m 7 add 9**  
(C# minor seventh with added ninth)



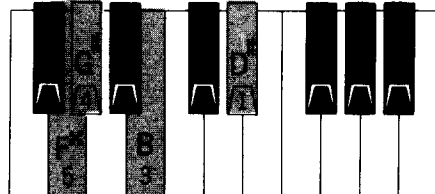
BASS  
NOTES - fundamental C# /alternate G#

**C#9#5 or C#9(+5)**  
(C# ninth with raised fifth)



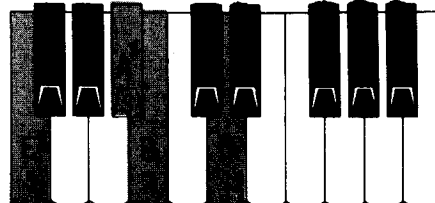
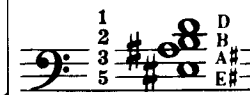
BASS  
NOTES - fundamental C# /alternate A

**C# aug 11**  
(C# augmented eleventh)



BASS  
NOTES - fundamental C# /alternate G#

**C#13b9 or C#13(-9)**  
(C# thirteenth with flatted ninth)

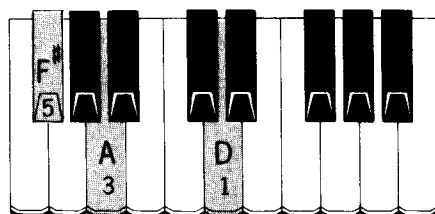
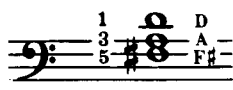


BASS  
NOTES - fundamental C# /alternate G#

# D<sub>1</sub>

## D

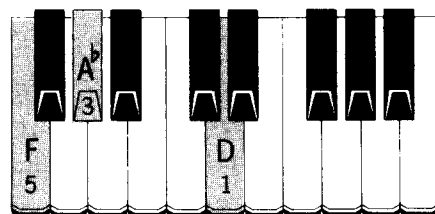
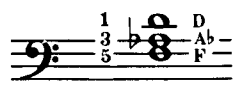
(D major)



BASS  
NOTES - fundamental D /alternate A

## D dim or D<sup>0</sup>

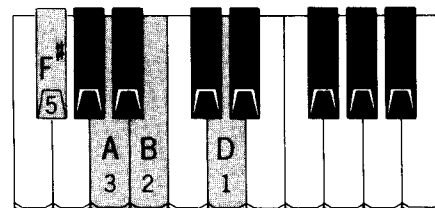
(D diminished)



BASS  
NOTES - fundamental D /alternate A<sup>b</sup>

## D<sup>6</sup>

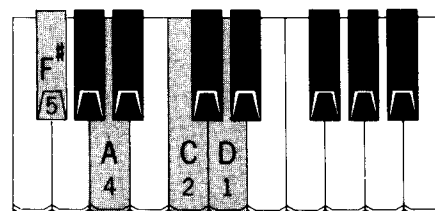
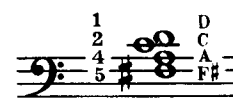
(D sixth)



BASS  
NOTES - fundamental D /alternate A

## D<sup>7</sup>

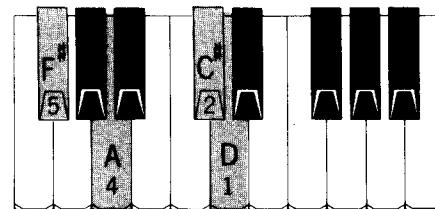
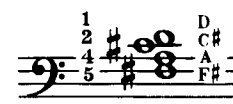
(D seventh)



BASS  
NOTES - fundamental D /alternate A

## D<sup>M</sup>7

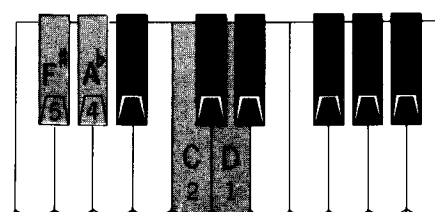
(D major seventh)



BASS  
NOTES - fundamental D /alternate A

## D<sup>7b5</sup> or D<sup>7(-5)</sup>

(D seventh with flatted fifth)

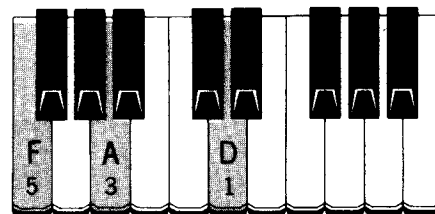
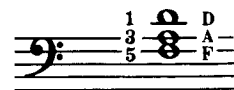


BASS  
NOTES - fundamental D /alternate A<sup>b</sup>

# D<sub>2</sub>

## D<sup>m</sup>

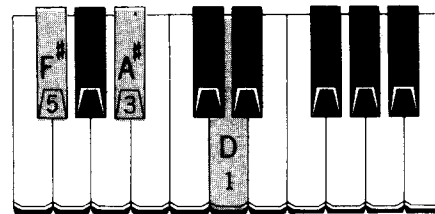
(D minor)



BASS  
NOTES - fundamental D /alternate A

## D<sup>aug</sup> or D<sup>+</sup>

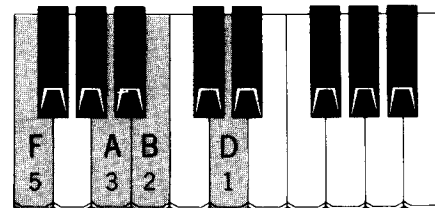
(D augmented)



BASS  
NOTES - fundamental D /alternate A<sup>#</sup>

## D<sup>m</sup>6

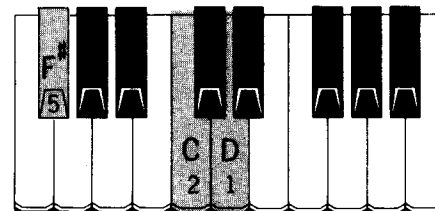
(D minor sixth)



BASS  
NOTES - fundamental D /alternate A

## D<sup>7</sup>

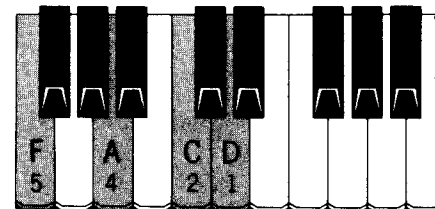
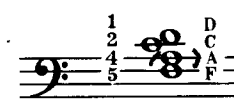
(D seventh) three note version with fifth omitted



BASS  
NOTES - fundamental D /alternate A

## D<sup>m</sup>7

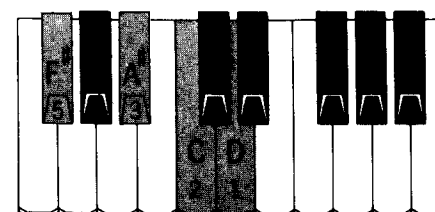
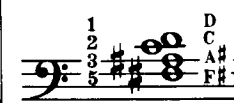
(D minor seventh)



BASS  
NOTES - fundamental D /alternate A

## D<sup>7#5</sup> or D<sup>7(+5)</sup>

(D seventh with raised fifth)

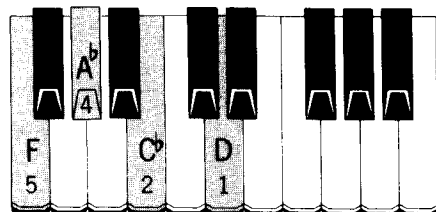
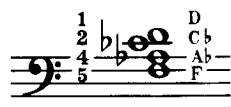


BASS  
NOTES - fundamental D /alternate A<sup>#</sup>

# D<sub>3</sub>

## D dim<sup>7</sup> or D<sup>o7</sup>

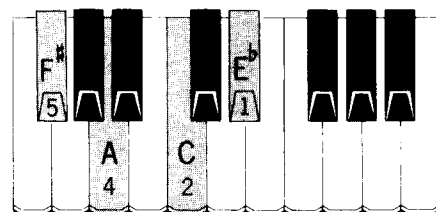
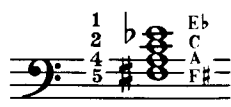
(D diminished seventh)



BASS  
NOTES -fundamental D /alternate A<sup>b</sup>

## D<sup>7b9</sup> or D<sup>7(-9)</sup>

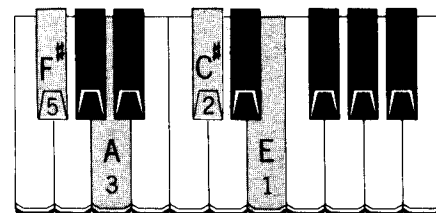
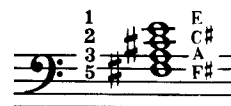
(D seventh plus flatted ninth)



BASS  
NOTES -fundamental D /alternate A

## D<sup>M7</sup> add<sup>9</sup>

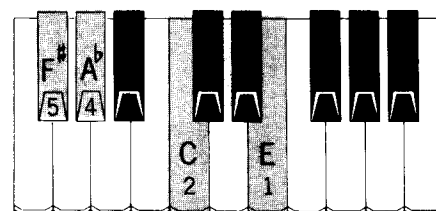
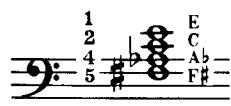
(D major seventh with added ninth)



BASS  
NOTES -fundamental D /alternate A

## D<sup>9b5</sup> or D<sup>9(-5)</sup>

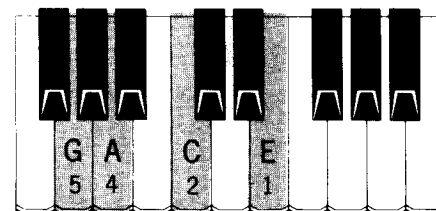
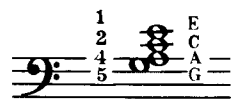
(D ninth with flatted fifth)



BASS  
NOTES -fundamental D /alternate A<sup>b</sup>

## D<sup>11</sup>

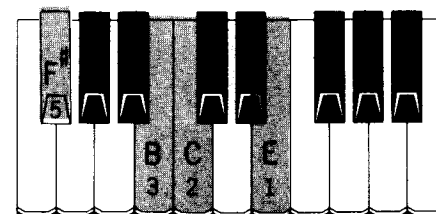
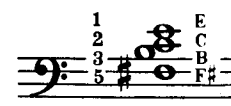
(D eleventh)



BASS  
NOTES -fundamental D /alternate A

## D<sup>13</sup>

(D thirteenth)

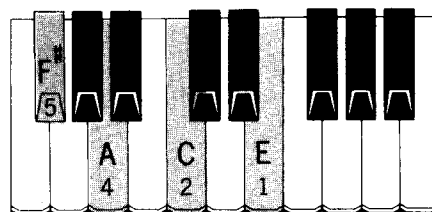
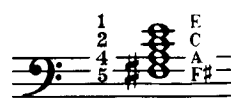


BASS  
NOTES -fundamental D /alternate A

# D<sub>4</sub>

## D<sup>9</sup>

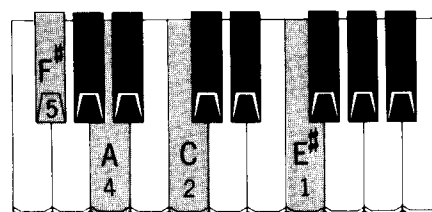
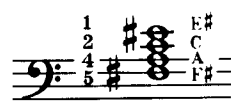
(D ninth)



BASS  
NOTES -fundamental D /alternate A

## D<sup>7#9</sup> or D<sup>7(+9)</sup>

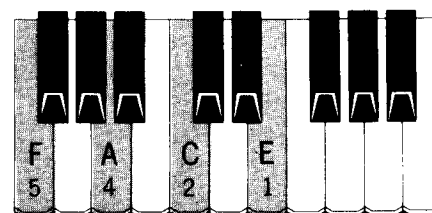
(D seventh plus raised ninth)



BASS  
NOTES -fundamental D /alternate A

## D<sup>m7</sup> add<sup>9</sup>

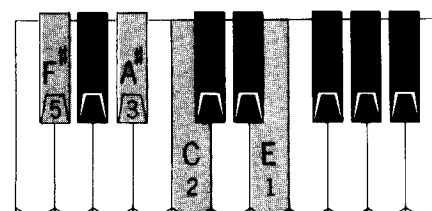
(D minor seventh with added ninth)



BASS  
NOTES -fundamental D /alternate A

## D<sup>9#5</sup> or D<sup>9(+5)</sup>

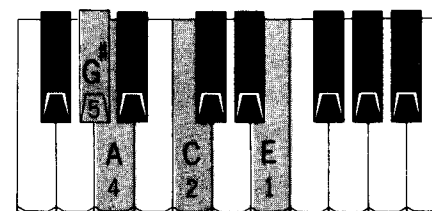
(D ninth with raised fifth)



BASS  
NOTES -fundamental D /alternate A<sup>#</sup>

## D<sup>aug 11</sup>

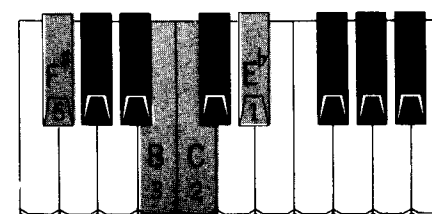
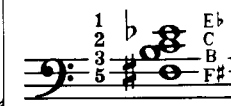
(D augmented eleventh)



BASS  
NOTES -fundamental D /alternate A

## D<sup>13b9</sup> or D<sup>13(-9)</sup>

(D thirteenth with flatted ninth)

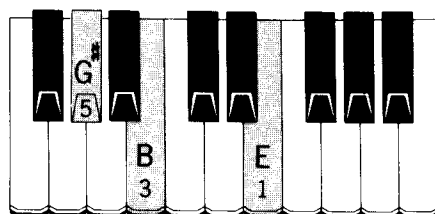
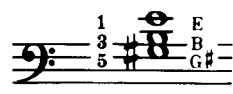


BASS  
NOTES -fundamental D /alternate A

# E<sub>1</sub>

**E**

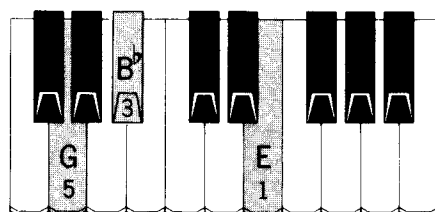
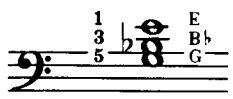
(E major)



BASS  
NOTES - fundamental E /alternate B

**E<sup>dim</sup> or E<sup>0</sup>**

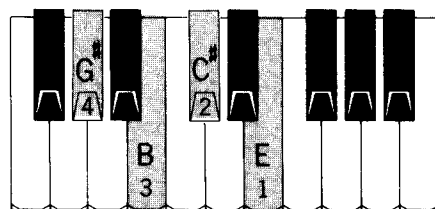
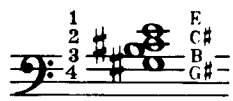
(E diminished)



BASS  
NOTES - fundamental E /alternate B<sup>b</sup>

**E<sup>6</sup>**

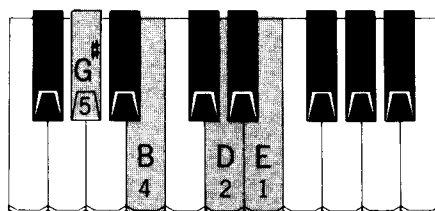
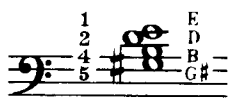
(E sixth)



BASS  
NOTES - fundamental E /alternate B

**E<sup>7</sup>**

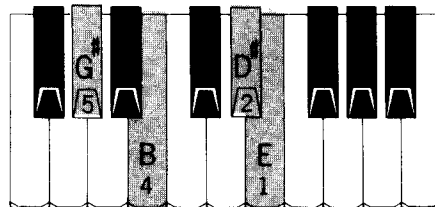
(E seventh)



BASS  
NOTES - fundamental E /alternate B

**E<sup>M</sup>7**

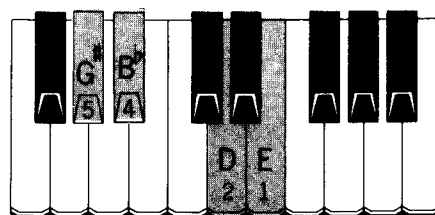
(E major seventh)



BASS  
NOTES - fundamental E /alternate B

**E<sup>7b5</sup> or E<sup>7(-5)</sup>**

(E seventh with flattened fifth)

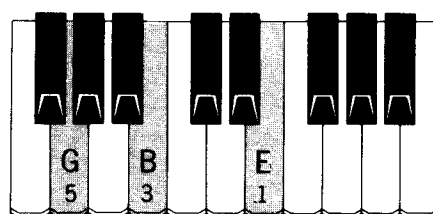
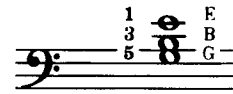


BASS  
NOTES - fundamental E /alternate B<sup>b</sup>

# E<sub>2</sub>

**E<sup>m</sup>**

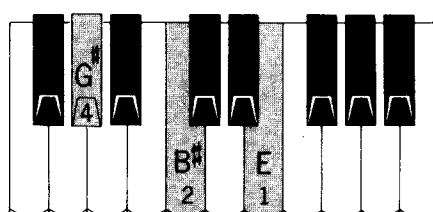
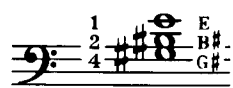
(E minor)



BASS  
NOTES - fundamental E /alternate B

**E<sup>aug</sup> or E<sup>+</sup>**

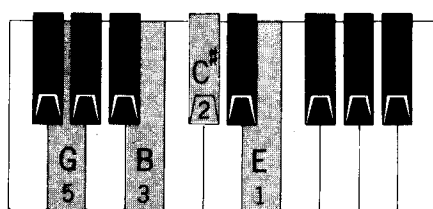
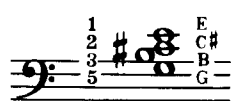
(E augmented)



BASS  
NOTES - fundamental E /alternate G#

**E<sup>m</sup>6**

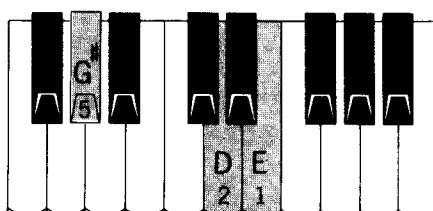
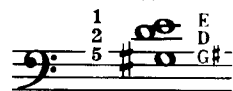
(E minor sixth)



BASS  
NOTES - fundamental E /alternate B

**E<sup>7</sup>**

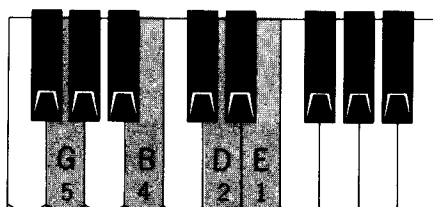
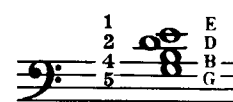
(E seventh) three note version with fifth omitted



BASS  
NOTES - fundamental E /alternate B

**E<sup>m</sup>7**

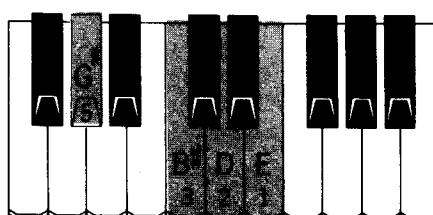
(E minor seventh)



BASS  
NOTES - fundamental E /alternate B

**E<sup>7#5</sup> or E<sup>7(+5)</sup>**

(E seventh with raised fifth)

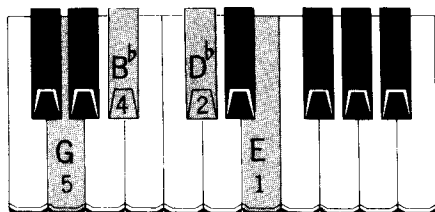
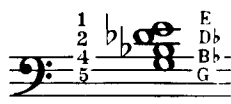


BASS  
NOTES - fundamental E /alternate B#(C)

# E<sub>3</sub>

## E<sup>dim7</sup> or E<sup>o7</sup>

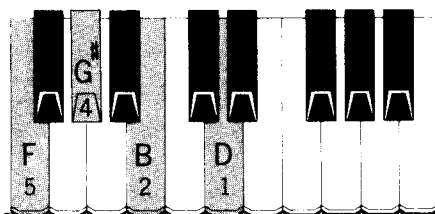
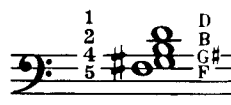
(E diminished seventh)



BASS  
NOTES -fundamental E /alternate B<sup>b</sup>

## E<sup>7b9</sup> or E<sup>7(-9)</sup>

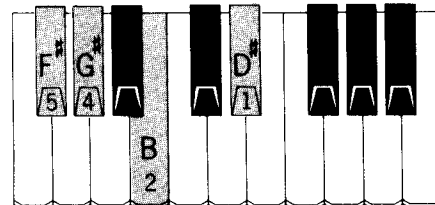
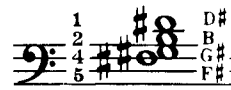
(E seventh plus flattened ninth)



BASS  
NOTES -fundamental E /alternate B

## E<sup>M7</sup> add<sup>9</sup>

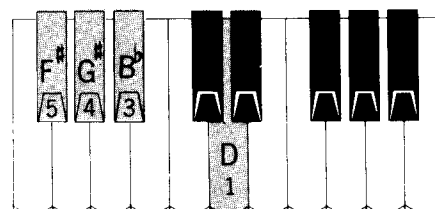
(E major seventh with added ninth)



BASS  
NOTES -fundamental E /alternate B

## E<sup>9b5</sup> or E<sup>9(-5)</sup>

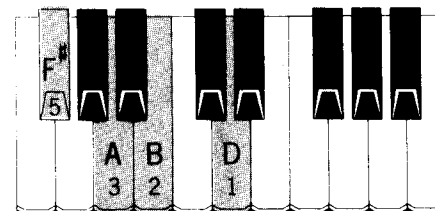
(E ninth with flattened fifth)



BASS  
NOTES -fundamental E /alternate B<sup>b</sup>

## E<sup>11</sup>

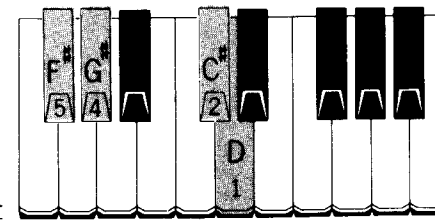
(E eleventh)



BASS  
NOTES -fundamental E /alternate B

## E<sup>13</sup>

(E thirteenth)

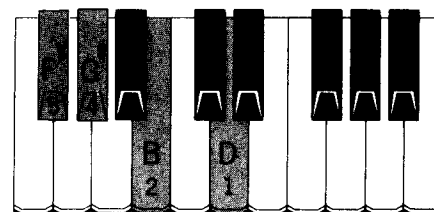


BASS  
NOTES -fundamental E /alternate B

# E<sub>4</sub>

## E<sup>9</sup>

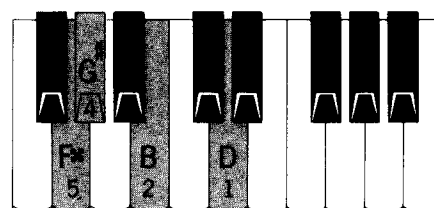
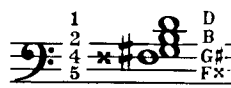
(E ninth)



BASS  
NOTES -fundamental E /alternate B

## E<sup>7#9</sup> or E<sup>7(+9)</sup>

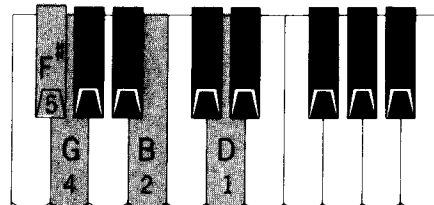
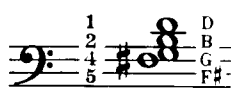
(E seventh plus raised ninth)



BASS  
NOTES -fundamental E /alternate B

## E<sup>m7</sup> add<sup>9</sup>

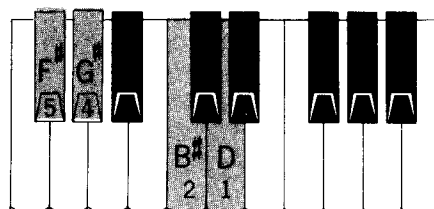
(E minor seventh with added ninth)



BASS  
NOTES -fundamental E /alternate B

## E<sup>9#5</sup> or E<sup>9(+5)</sup>

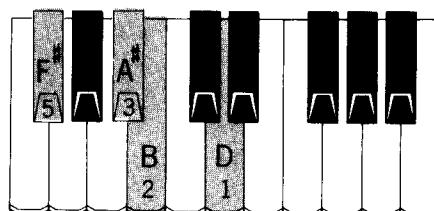
(E ninth with raised fifth)



BASS  
NOTES -fundamental E /alternate B<sup>#</sup>(C)

## E<sup>aug11</sup>

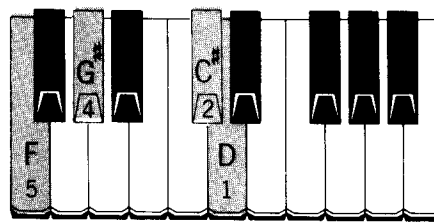
(E augmented eleventh)



BASS  
NOTES -fundamental E /alternate B

## E<sup>13b9</sup> or E<sup>13(-9)</sup>

(E thirteenth with flattened ninth)



BASS  
NOTES -fundamental E /alternate B

# E<sup>b</sup> 1 also D<sup>#</sup>

**E<sup>b</sup>**  
(E<sup>b</sup> major)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> dim or E<sup>b</sup>°**  
(E<sup>b</sup> diminished)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

**E<sup>b</sup> 6**  
(E<sup>b</sup> sixth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> 7** D<sup>b</sup> E<sup>b</sup> G  
(E<sup>b</sup> seventh)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> M<sup>7</sup>**  
(E<sup>b</sup> major seventh)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> 7<sup>b</sup> 5 or E<sup>b</sup> 7(-5)**  
(E<sup>b</sup> seventh with flatted fifth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

# E<sup>b</sup> 2 also D<sup>#</sup>

**E<sup>b</sup> m**  
(E<sup>b</sup> minor)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> aug or E<sup>b</sup> +**  
(E<sup>b</sup> augmented)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B

**E<sup>b</sup> m 6**  
(E<sup>b</sup> minor sixth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> 7**  
(E<sup>b</sup> seventh) three note version with fifth omitted

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> m 7**  
(E<sup>b</sup> minor seventh)

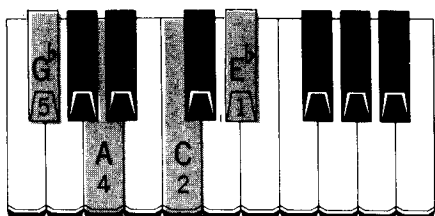
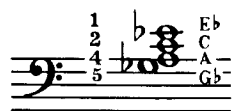
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> 7<sup>b</sup> 5 or E<sup>b</sup> 7(+5)**  
(E<sup>b</sup> seventh with raised fifth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B

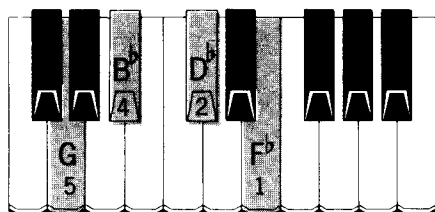
# E<sup>b</sup> <sup>3</sup> also D<sup>#</sup>

## E<sup>b</sup> dim<sup>7</sup> or E<sup>b</sup> o<sup>7</sup> (E<sup>b</sup> diminished seventh)



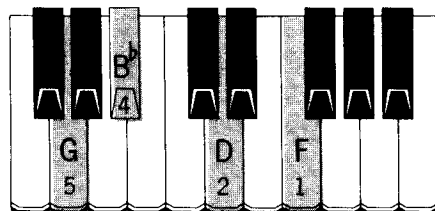
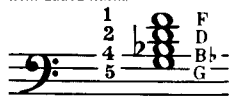
BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

## E<sup>b</sup> 7<sup>b</sup>9 or E<sup>b</sup> 7(-9) (E<sup>b</sup> seventh plus flatted ninth)



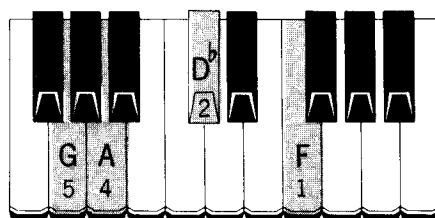
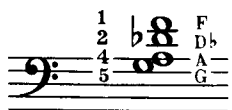
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> M<sup>7</sup> add<sup>9</sup> (E<sup>b</sup> major seventh with added ninth)



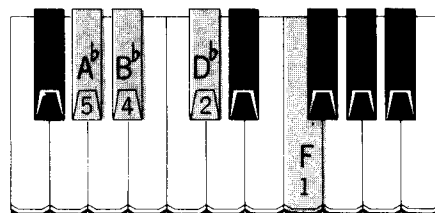
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 9<sup>b</sup>5 or E<sup>b</sup> 9(-5) (E<sup>b</sup> ninth with flatted fifth)



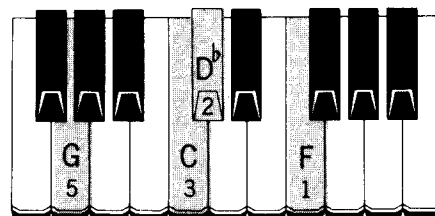
BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

## E<sup>b</sup> 11 (E<sup>b</sup> eleventh)



BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

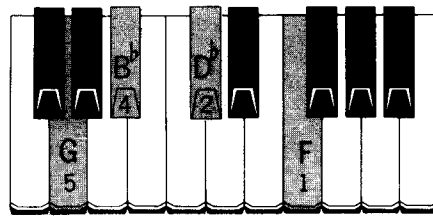
## E<sup>b</sup> 13 (E<sup>b</sup> thirteenth)



BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

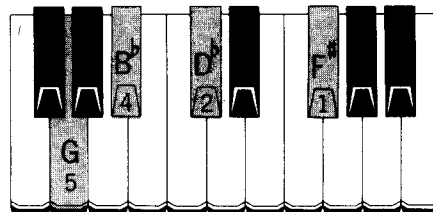
# E<sup>b</sup> <sup>4</sup> also D<sup>#</sup>

## E<sup>b</sup> 9 (E<sup>b</sup> ninth)



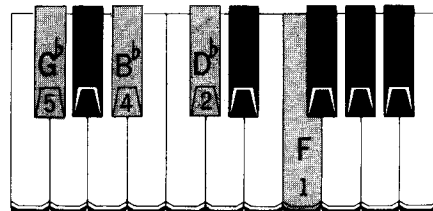
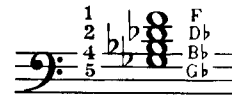
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 7<sup>#</sup>9 or E<sup>b</sup> 7(+9) (E<sup>b</sup> seventh plus raised ninth)



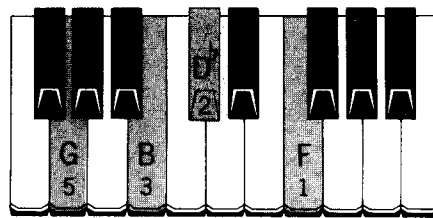
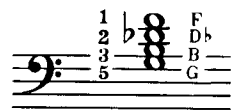
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> m<sup>7</sup> add<sup>9</sup> (E<sup>b</sup> minor seventh with added ninth)



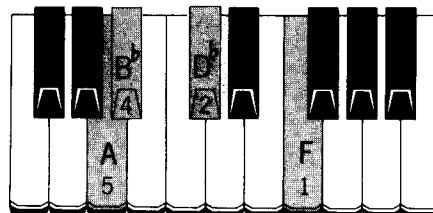
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 9<sup>#</sup>5 or E<sup>b</sup> 9(+5) (E<sup>b</sup> ninth with raised fifth)



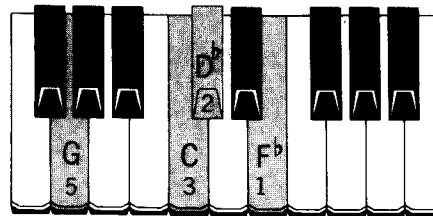
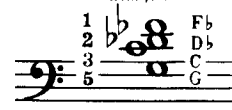
BASS  
NOTES -fundamental E<sup>b</sup> /alternate B

## E<sup>b</sup> aug<sup>11</sup> (E<sup>b</sup> augmented eleventh)



BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 13<sup>b</sup>9 or E<sup>b</sup> 13(-9) (E<sup>b</sup> thirteenth with flatted ninth)

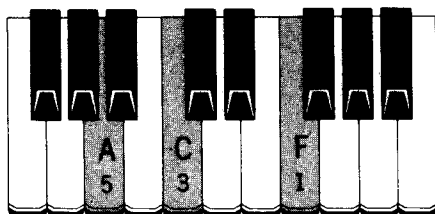
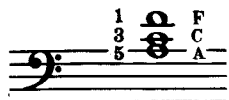


BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

# F<sub>1</sub>

**F**

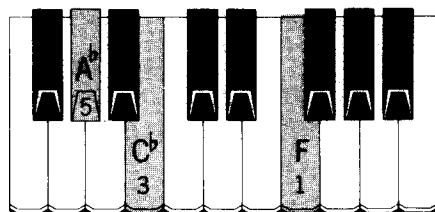
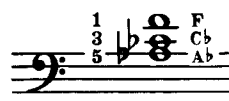
(F major)



BASS  
NOTES -fundamental F /alternate C

**F dim or F<sup>0</sup>**

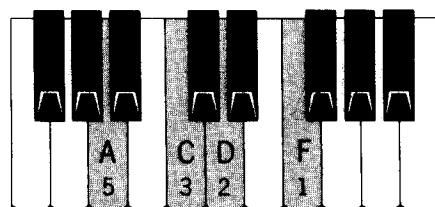
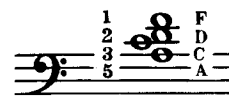
(F diminished)



BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

**F<sup>6</sup>**

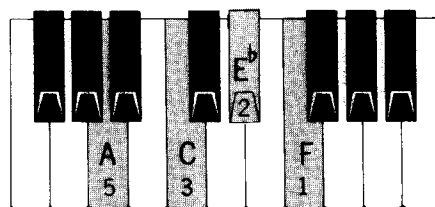
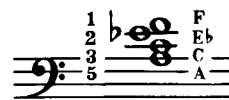
(F sixth)



BASS  
NOTES -fundamental F /alternate C

**F<sup>7</sup>**

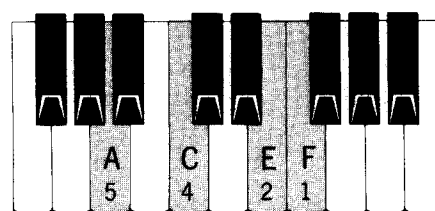
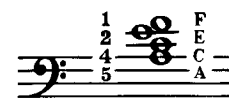
(F seventh)



BASS  
NOTES -fundamental F /alternate C

**F<sup>M</sup>7**

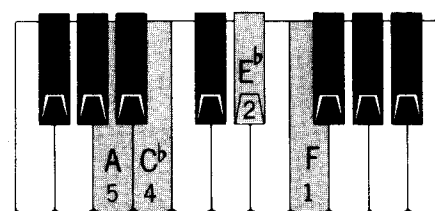
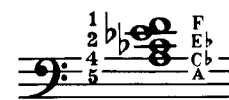
(F major seventh)



BASS  
NOTES -fundamental F /alternate C

**F<sup>7b5</sup> or F<sup>7(-5)</sup>**

(F seventh with flatted fifth)

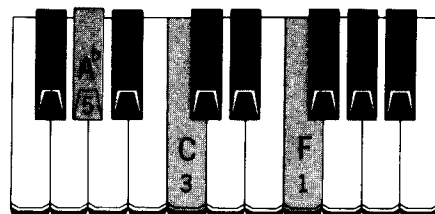


BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

# F<sub>2</sub>

**F<sup>m</sup>**

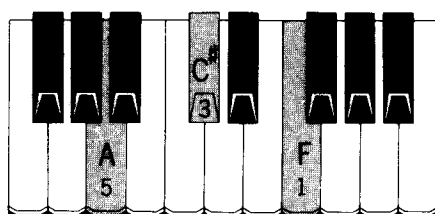
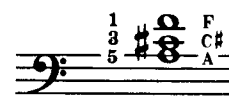
(F minor)



BASS  
NOTES -fundamental F /alternate C

**F<sup>aug</sup> or F<sup>+</sup>**

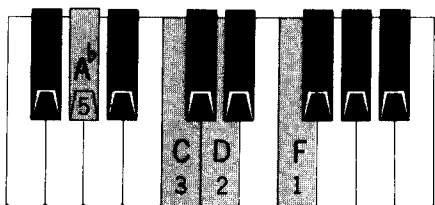
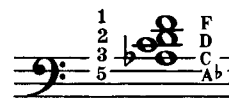
(F augmented)



BASS  
NOTES -fundamental F /alternate C<sup>#</sup>

**F<sup>m</sup>6**

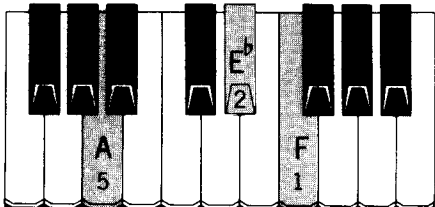
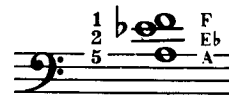
(F minor sixth)



BASS  
NOTES -fundamental F /alternate C

**F<sup>7</sup>**

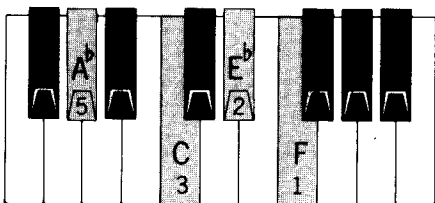
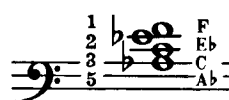
(F seventh) three note version with fifth omitted



BASS  
NOTES -fundamental F /alternate C

**F<sup>m</sup>7**

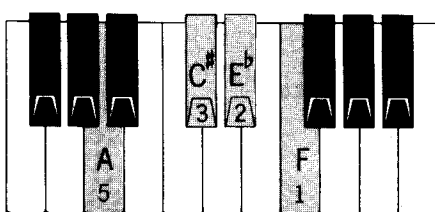
(F minor seventh)



BASS  
NOTES -fundamental F /alternate C

**F<sup>7#5</sup> or F<sup>7(+5)</sup>**

(F seventh with raised fifth)

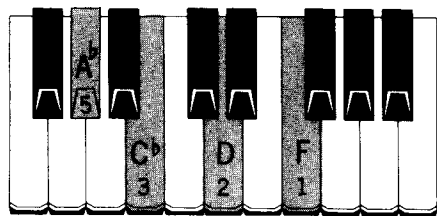
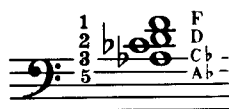


BASS  
NOTES -fundamental F /alternate C<sup>#</sup>



# F<sup>dim7</sup> or F<sup>o7</sup>

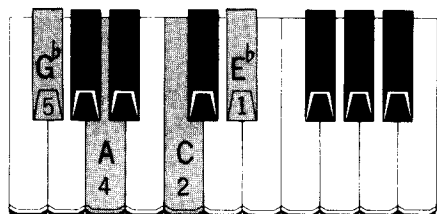
(F diminished seventh)



BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

# F<sup>7b9</sup> or F<sup>7(-9)</sup>

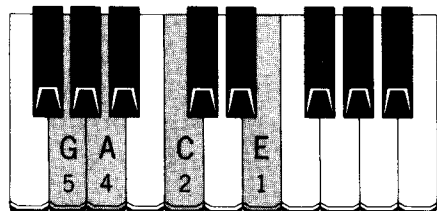
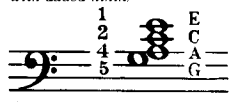
(F seventh plus flatted ninth)



BASS  
NOTES -fundamental F /alternate C

# F<sup>M7</sup> add<sup>9</sup>

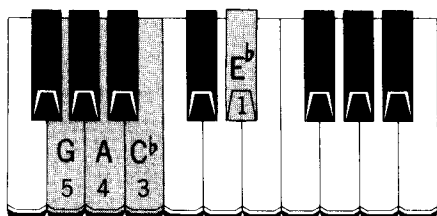
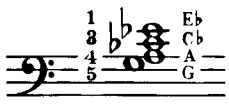
(F major seventh with added ninth)



BASS  
NOTES -fundamental F /alternate C

# F<sup>9b5</sup> or F<sup>9(-5)</sup>

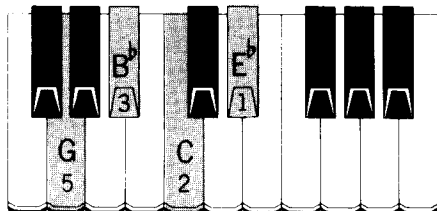
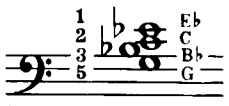
(F ninth with flatted fifth)



BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

# F<sup>11</sup>

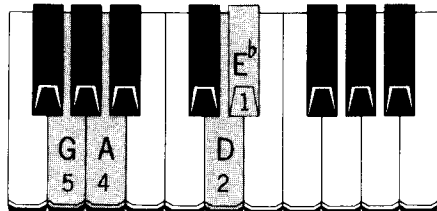
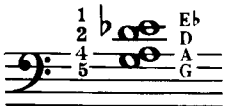
(F eleventh)



BASS  
NOTES -fundamental F /alternate C

# F<sup>13</sup>

(F thirteenth)

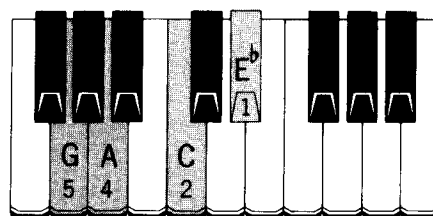
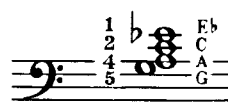


BASS  
NOTES -fundamental F /alternate C



# F<sup>9</sup>

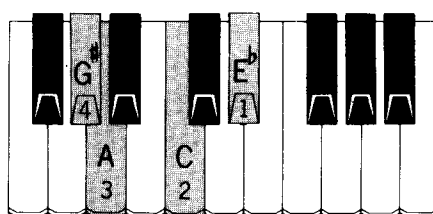
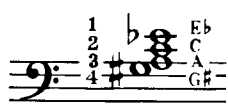
(F ninth)



BASS  
NOTES -fundamental F /alternate C

# F<sup>7#9</sup> or F<sup>7(+9)</sup>

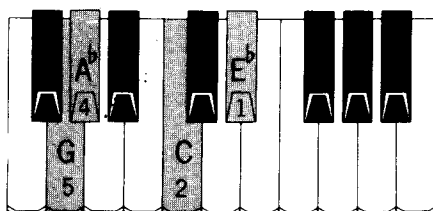
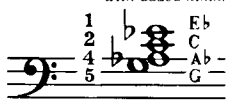
(F seventh plus raised ninth)



BASS  
NOTES -fundamental F /alternate C

# F<sup>m7</sup> add<sup>9</sup>

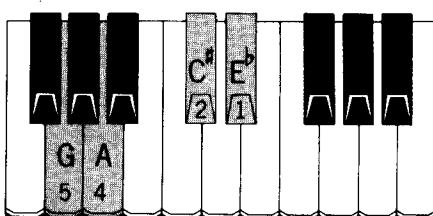
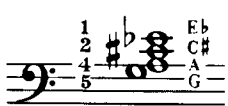
(F minor seventh with added ninth)



BASS  
NOTES -fundamental F /alternate C

# F<sup>9#5</sup> or F<sup>9(+5)</sup>

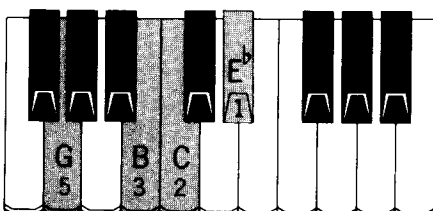
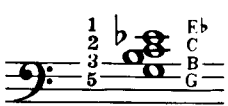
(F ninth with raised fifth)



BASS  
NOTES -fundamental F /alternate C<sup>#</sup>

# F<sup>aug11</sup>

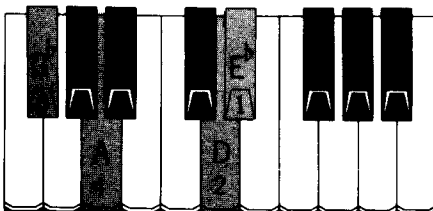
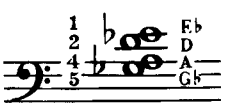
(F augmented eleventh)



BASS  
NOTES -fundamental F /alternate C

# F<sup>13b9</sup> or F<sup>13(-9)</sup>

(F thirteenth with flatted ninth)

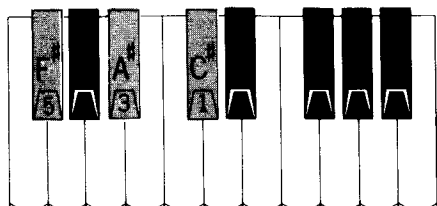
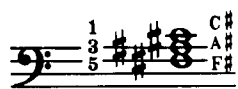


BASS  
NOTES -fundamental F /alternate C

# F#<sup>1</sup> also G<sup>b</sup>

**F#**

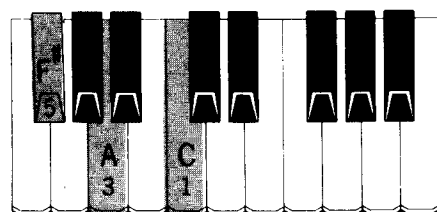
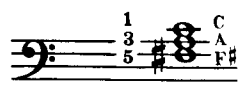
(F# major)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>dim</sup> or F#<sup>0</sup>**

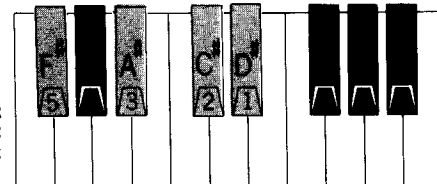
(F# diminished)



BASS  
NOTES - fundamental F# /alternate C

**F#<sup>6</sup>**

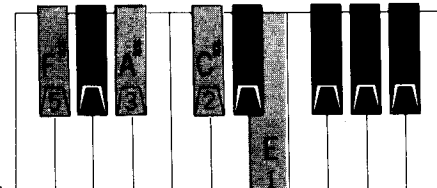
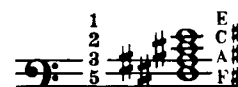
(F# sixth)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7</sup>**

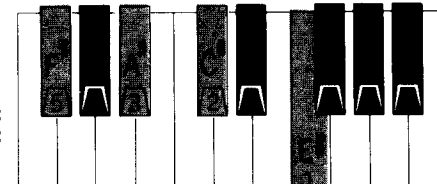
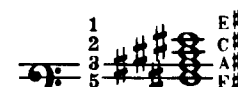
(F# seventh)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>M7</sup>**

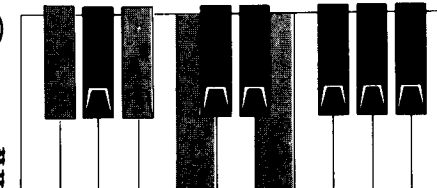
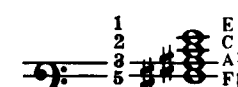
(F# major seventh)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7b5</sup> or F#<sup>7(-5)</sup>**

(F# seventh with flatted fifth)

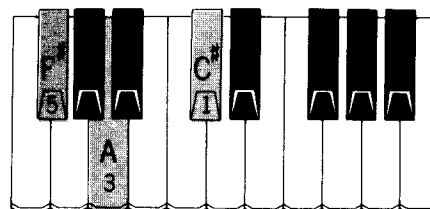
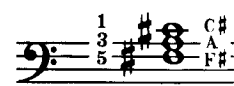


BASS  
NOTES - fundamental F# /alternate C

# F#<sup>2</sup> also G<sup>b</sup>

**F#<sup>m</sup>**

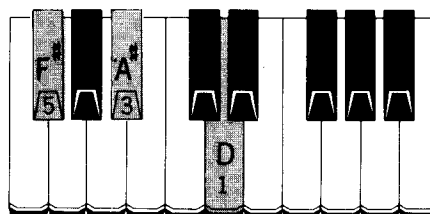
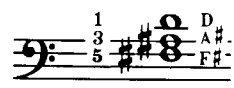
(F# minor)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>aug</sup> or F#<sup>+</sup>**

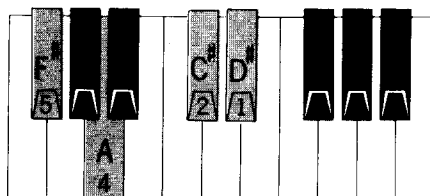
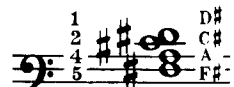
(F# augmented)



BASS  
NOTES - fundamental F# /alternate D

**F#<sup>m6</sup>**

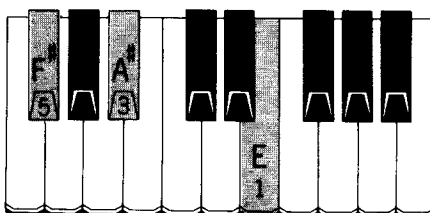
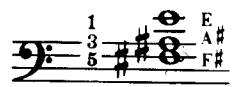
(F# minor sixth)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7</sup>**

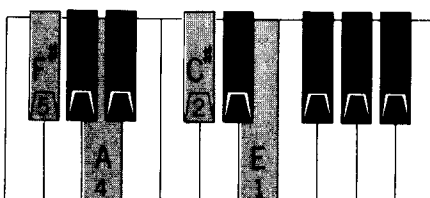
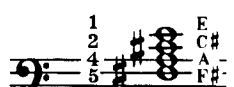
(F# seventh) three note version with fifth omitted



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>m7</sup>**

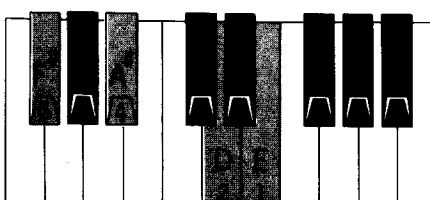
(F# minor seventh)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7#5</sup> or F#<sup>7(+5)</sup>**

(F# seventh with raised fifth)

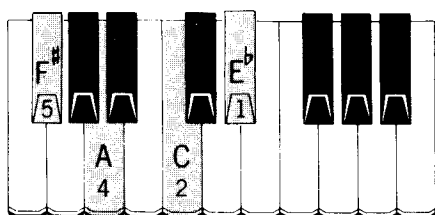
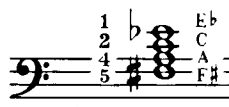


BASS  
NOTES - fundamental F# /alternate D

# F# 3 also Gb

## F#dim 7 or F#o7

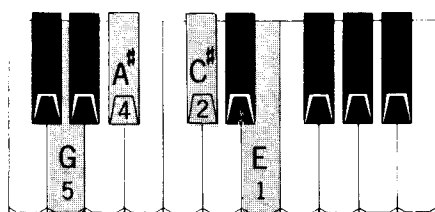
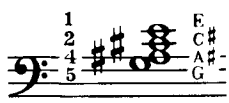
(F# diminished seventh)



BASS  
NOTES -fundamental F# /alternate C

## F#7b9 or F#7(-9)

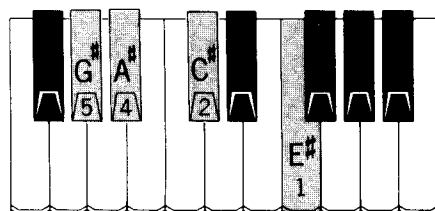
(F# seventh plus (flatted ninth))



BASS  
NOTES -fundamental F# /alternate C#

## F#M 7 add 9

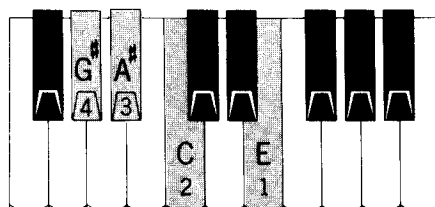
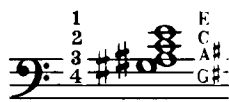
(F# major seventh with added ninth)



BASS  
NOTES -fundamental F# /alternate C#

## F#9b5 or F#9(-5)

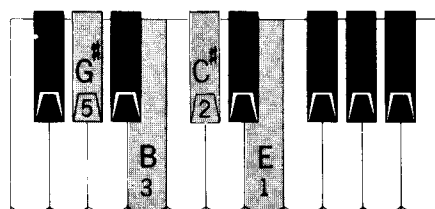
(F# ninth with (flatted fifth))



BASS  
NOTES -fundamental F# /alternate C

## F#11

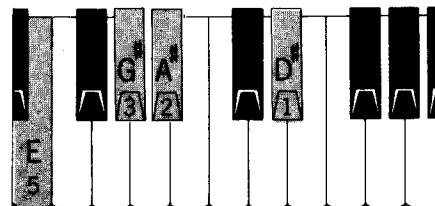
(F# eleventh)



BASS  
NOTES -fundamental F# /alternate C#

## F#13

(F# thirteenth)

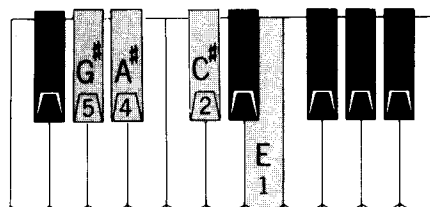


BASS  
NOTES -fundamental F# /alternate C#

# F# 4 also Gb

## F#9

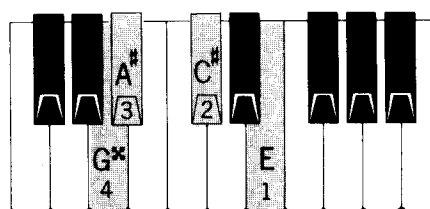
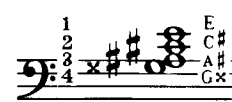
(F# ninth)



BASS  
NOTES -fundamental F# /alternate C#

## F#7#9 or F#7(+9)

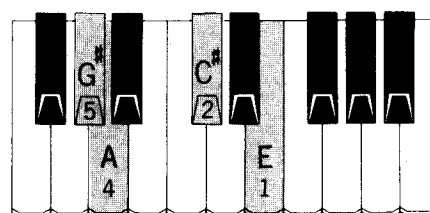
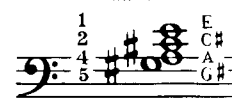
(F# seventh plus raised ninth)



BASS  
NOTES -fundamental F# /alternate C#

## F#m 7 add 9

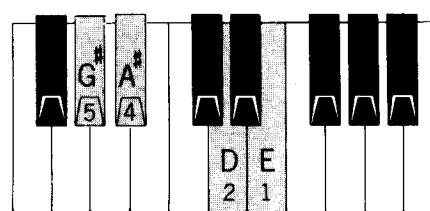
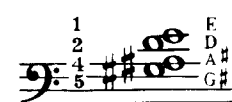
(F# minor seventh with added ninth)



BASS  
NOTES -fundamental F# /alternate C#

## F#9#5 or F#9(+5)

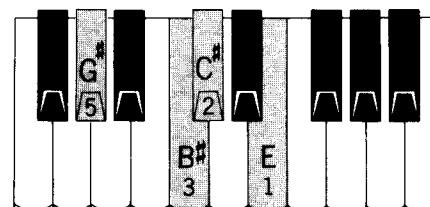
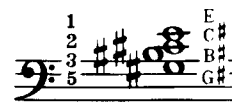
(F# ninth with raised fifth)



BASS  
NOTES -fundamental F# /alternate D

## F#aug 11

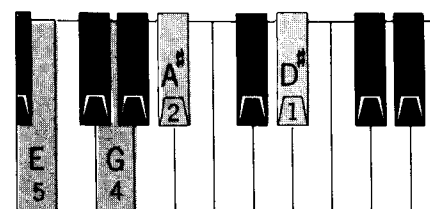
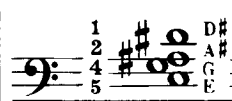
(F# augmented eleventh)



BASS  
NOTES -fundamental F# /alternate C#

## F#13b9 or F#13(-9)

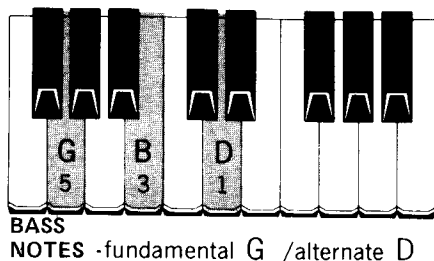
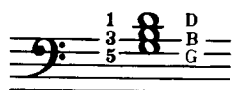
(F# thirteenth with flatted ninth)



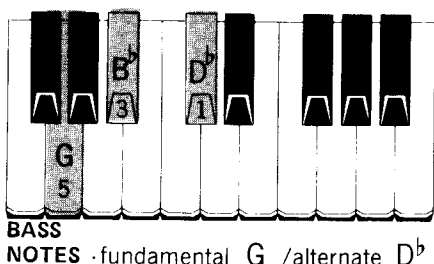
BASS  
NOTES -fundamental F# /alternate C#



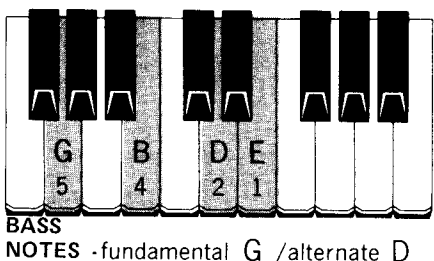
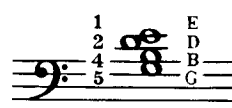
**G**  
(G major)



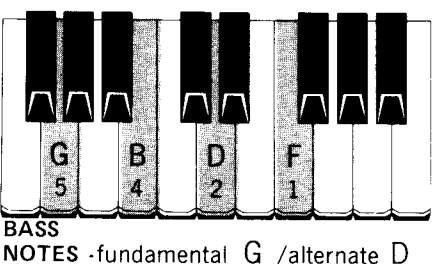
**G<sup>dim</sup> or G<sup>o</sup>**  
(G diminished)



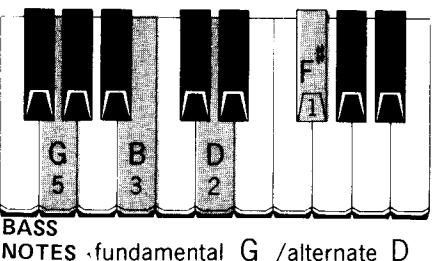
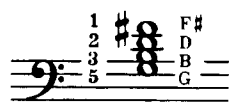
**G<sup>6</sup>**  
(G sixth)



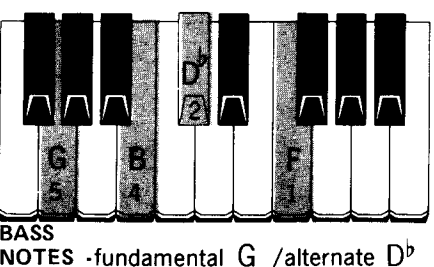
**G<sup>7</sup>**  
(G seventh)



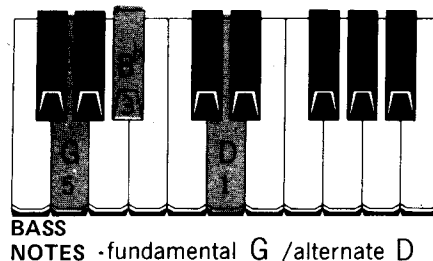
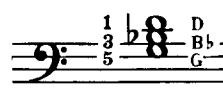
**G<sup>M</sup>7**  
(G major seventh)



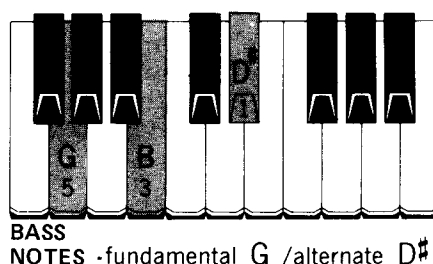
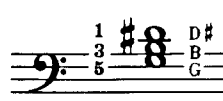
**G<sup>7b5</sup> or G<sup>7(-5)</sup>**  
(G seventh with flattened fifth)



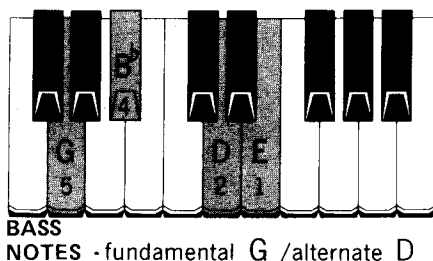
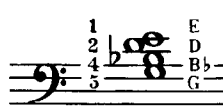
**G<sup>m</sup>**  
(G minor)



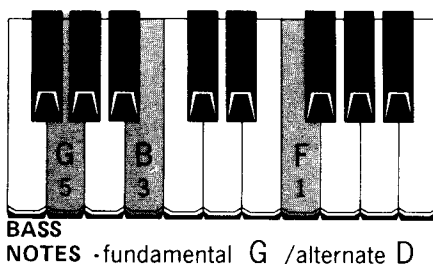
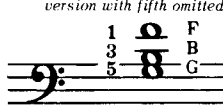
**G<sup>aug</sup> or G<sup>+</sup>**  
(G augmented)



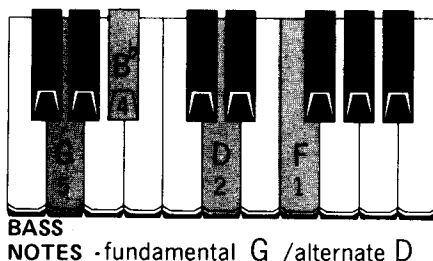
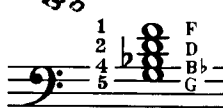
**G<sup>m</sup>6**  
(G minor sixth)



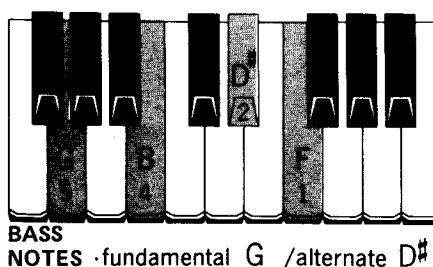
**G<sup>7</sup>**  
(G seventh) three note version with fifth omitted



**G<sup>m</sup>7**  
(G minor seventh)



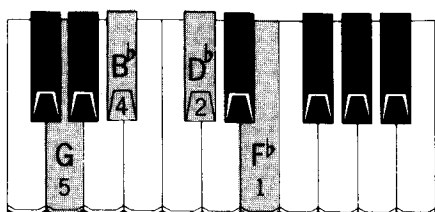
**G<sup>7#5</sup> or G<sup>7(+5)</sup>**  
(G seventh with raised fifth)





# G dim7 or G<sup>o7</sup>

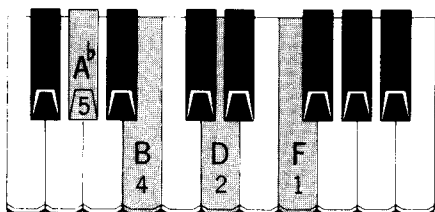
(G diminished seventh)



BASS  
NOTES -fundamental G /alternate D<sup>b</sup>

# G<sup>7b9</sup> or G<sup>7(-9)</sup>

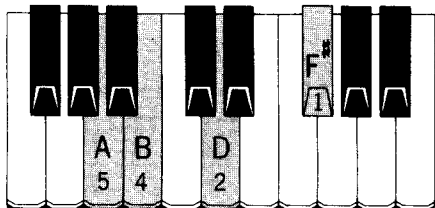
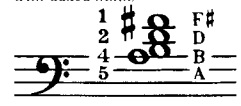
(G seventh plus flatted ninth)



BASS  
NOTES -fundamental G /alternate D

# Gm<sup>7</sup> add<sup>9</sup>

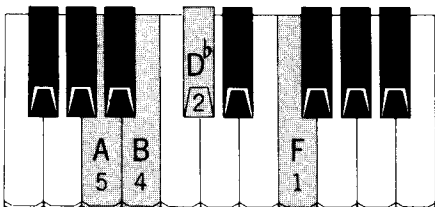
(G major seventh with added ninth)



BASS  
NOTES -fundamental G /alternate D

# G<sup>9b5</sup> or G<sup>9(-5)</sup>

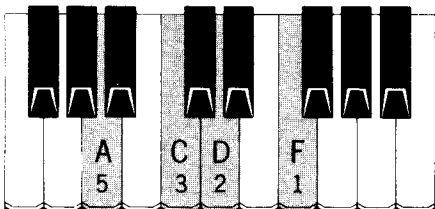
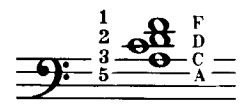
(G ninth with flatted fifth)



BASS  
NOTES -fundamental G /alternate D<sup>b</sup>

# G<sup>11</sup>

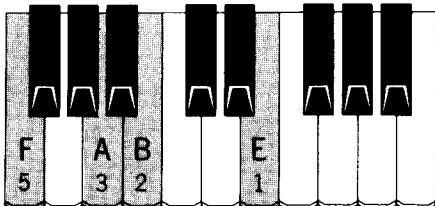
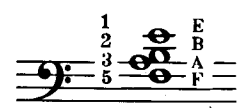
(G eleventh)



BASS  
NOTES -fundamental G /alternate D

# G<sup>13</sup>

(G thirteenth)

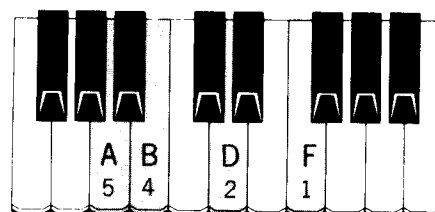


BASS  
NOTES -fundamental G /alternate D



# G<sup>9</sup>

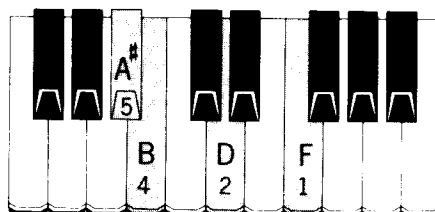
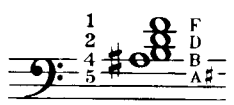
(G ninth)



BASS  
NOTES -fundamental G /alternate D

# G<sup>7#9</sup> or G<sup>7(+9)</sup>

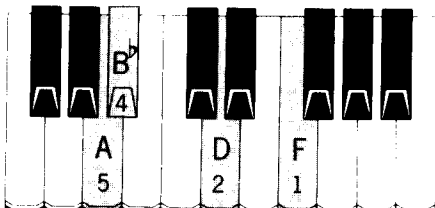
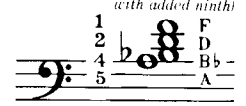
(G seventh plus raised ninth)



BASS  
NOTES -fundamental G /alternate D

# Gm<sup>7</sup> add<sup>9</sup>

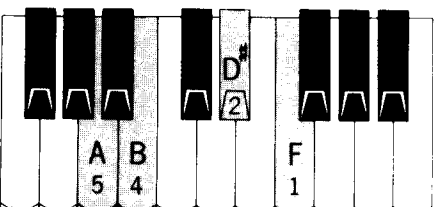
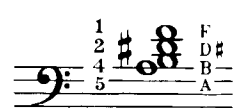
(G minor seventh with added ninth)



BASS  
NOTES -fundamental G /alternate D

# G<sup>9#5</sup> or G<sup>9(+5)</sup>

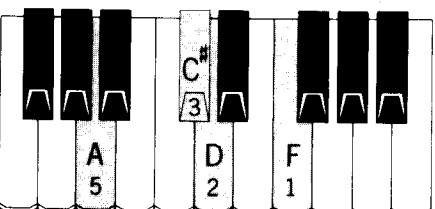
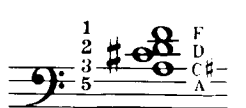
(G ninth with raised fifth)



BASS  
NOTES -fundamental G /alternate D<sup>#</sup>

# G aug<sup>11</sup>

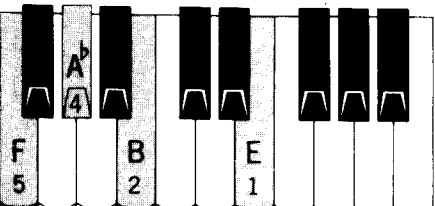
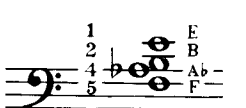
(G augmented eleventh)



BASS  
NOTES -fundamental G /alternate D

# G<sup>13b9</sup> or G<sup>13(-9)</sup>

(G thirteenth with flatted ninth)



BASS  
NOTES -fundamental G /alternate D

# CHORD CHART

| CHORD                 | NOTES OF THE MAJOR SCALE |
|-----------------------|--------------------------|
| Major                 | 1 3 5                    |
| Minor                 | 1 b3 5                   |
| Diminished <i>Dim</i> | 1 b3 b5                  |
| Augmented <i>+</i>    | 1 3 #5                   |
| Major 6th             | 1 3 5 6                  |
| Minor 6th             | 1 b3 5 6                 |
| 7th                   | 1 3 5 b7                 |
| Major 7th             | 1 3 5 7                  |
| Minor 7th             | 1 b3 5 b7                |
| 7th with b5           | 1 3 b5 b7                |
| 7th with #5           | 1 3 #5 b7                |
| Diminished 7th        | 1 b3 b5 bb7              |
| 9th                   | 1 3 5 b7 9               |
| 7th with b9           | 1 3 5 b7 b9              |
| 7th with #9           | 1 3 5 b7 #9              |
| Major 7th with 9      | 1 3 5 7 9                |
| 9th with b5           | 1 3 b5 b7 9              |
| 11th                  | 1 3 5 b7 9 11            |
| Augmented 11th        | 1 3 5 b7 9 #11           |
| 13th                  | 1 3 5 b7 9 13            |
| 13th with b9          | 1 3 5 b7 b9 13           |

## MAJOR SCALE CHART

|                | 1              | 2              | 3              | 4              | 5              | 6              | 7  | 8              | 9              | 10             | 11             | 12             | 13             |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----|----------------|----------------|----------------|----------------|----------------|----------------|
| A              | A              | B              | C#             | D              | E              | F#             | G# | A              | B              | C#             | D              | E              | F#             |
| A <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C              | D <sup>b</sup> | E <sup>b</sup> | F              | G  | A <sup>b</sup> | B <sup>b</sup> | C              | D <sup>b</sup> | E <sup>b</sup> | F              |
| B              | B              | C#             | D#             | E              | F#             | G#             | A# | B              | C#             | D#             | E              | F#             | G#             |
| B <sup>b</sup> | B <sup>b</sup> | C              | D              | E <sup>b</sup> | F              | G              | A  | B <sup>b</sup> | C              | D              | E <sup>b</sup> | F              | G              |
| C              | C              | D              | E              | F              | G              | A              | B  | C              | D              | E              | F              | G              | A              |
| C#             | C#             | D#             | E#             | F#             | G#             | A#             | B# | C#             | D#             | E#             | F#             | G#             | A#             |
| D              | D              | E              | F#             | G              | A              | B              | C# | D              | E              | F#             | G              | A              | B              |
| D <sup>b</sup> | D <sup>b</sup> | E <sup>b</sup> | F              | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C  | D <sup>b</sup> | E <sup>b</sup> | F              | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> |
| E              | E              | F#             | G#             | A              | B              | C#             | D# | E              | F#             | G#             | A              | B              | C#             |
| E <sup>b</sup> | E <sup>b</sup> | F              | G              | A <sup>b</sup> | B <sup>b</sup> | C              | D  | E <sup>b</sup> | F              | G              | A <sup>b</sup> | B <sup>b</sup> | C              |
| F              | F              | G              | A              | B <sup>b</sup> | C              | D              | E  | F              | G              | A              | B <sup>b</sup> | C              | D              |
| F#             | F#             | G#             | A#             | B              | C#             | D#             | E# | F#             | G#             | A#             | B              | C#             | D#             |
| G              | G              | A              | B              | C              | D              | E              | F# | G              | A              | B              | C              | D              | E              |
| G <sup>b</sup> | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C <sup>b</sup> | D <sup>b</sup> | E <sup>b</sup> | F  | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C <sup>b</sup> | D <sup>b</sup> | E <sup>b</sup> |



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