



POPULAR SELECTION LIST

2005 Edition

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Preface

The *Popular Selection List, 2005 edition*, is an addendum to The Royal Conservatory of Music's *Piano Syllabus, 2001 edition* which embodies the official requirements for the piano examinations conducted by RCM Examinations. This *Popular Selection List, 2005 edition*, replaces all editions previously published by The Frederick Harris Music Co., Limited.

The *Popular Selection List* is a compilation of non-classical pieces, carefully selected to suit each grade level. Candidates in Grades 3 to 9 have the option of substituting a piece chosen from the *Popular Selection List* for one study in their grade. Candidates should consult the *Piano Syllabus, 2001 edition* for detailed information on substitution policies.

Candidates do not need prior approval from RCM Examinations to use a piece from the *Popular Selection List* for replacing one of the studies for the same grade. In order to maintain the integrity of the historical survey aspect of the examination, repertoire selections may not be substituted with works from the *Popular Selection List*. Each piece has musical value, containing rhythmic or technical challenges pertinent to the grade level for which it has been selected. The edition to be used is clearly identified to ensure the appropriate arrangement for each grade. Candidates must use the specified edition; different editions of the same work will not be accepted.

RCM Examinations at www.rcmexaminations.org

Visit the RCM Examinations website for up-to-date information on the following:

- ✓ fees and dates for practical and theory examinations
- ✓ examination centres
- ✓ secondary school credit for music examinations
- ✓ RCM publications
- ✓ the *Popular Selection List*
- ✓ the members of the RCM Examinations College of Examiners, with biographies and photographs
- ✓ the *Music Matters* newsletter for teachers

A number of services are also available on-line, allowing candidates to:

- ✓ complete and submit Examination Application Forms
- ✓ choose the day and time of piano examinations
- ✓ verify the receipt of examination applications
- ✓ verify the time, date, and location of examinations
- ✓ look up current examination session results
- ✓ review scans of examiner's comments for current examinations

In addition, teachers can monitor key information about their students, including:

- ✓ daily updates on students' examination registrations
- ✓ exact dates and times of students' examinations
- ✓ convenient one-page summaries of students' results
- ✓ scanned copies of students' practical examination marking forms
- ✓ unofficial transcripts of students' complete examination history

New Selections for the 2005 Edition

The Bare Necessities

From Walt Disney's *The Jungle Book*
Words and Music by Terry Gilkyson

The Disney Collection, p. 10. Hal Leonard Corporation, 1992.
ISBN 0-7935-0830-4

This hit from the 1964 film *The Jungle Book* needs to be played with a steady rhythmic pulse and a sense of humour.

Pedagogical issues

- besides the notated RH syncopations, students may want to add a “swing” element to their performance
- be sure to distinguish the lyrics from the “fills”
- shape the melodic line

In Dreams

From *The Lord of the Rings—The Fellowship of the Ring*
Words and Music by Fran Walsh and Howard Shore
Arranged by Dan Coates

Sheet Music: Easy Piano Edition, Level 4.
Warner Bros. Publications.

Canadian Howard Shore adds to the appeal of *The Lord of the Rings* with this lovely ballad from the film.

Pedagogical issues

- play with a warm tone
- pedal carefully
- highlight the arrival of dramatic apex points

“Sesame Street” Theme

From *Sesame Street*
Words by Bruce Hart, Jon Stone, and Joe Raposo
Music by Joe Raposo

Today's Kids Songbook, Easy Piano, p. 24. Hal Leonard Corporation.
ISBN 0-634-06630-7

“Sesame Street” Theme continued

This whimsical television theme is based on a traditional rock harmonic pattern.

Pedagogical issues

- both sections are brimming with rhythmic syncopation
- the register shifts may pose tactile challenges
- carefully observe the rests
- the LH thirds need to be both lucid and buoyant

For examinations, omit the repeat.

Someday

From Walt Disney's *The Hunchback of Notre Dame*
Music by Alan Menken
Lyrics by Stephen Schwartz

Disney Mega-Hit Movies, Easy Piano, p. 142. Hal Leonard Corporation.
ISBN 0-634-04514-8

Someday is a representative film ballad with many opportunities for expressive freedom and word painting.

Pedagogical issues

- maintain a singing melodic line over the LH triplets
- judicious pedaling will grace the textural warmth
- define the fills and bridges; clearly articulate the RH broken four-note chords
- build sensitively to the apex points and fermatas

Winnie the Pooh

From Walt Disney's *The Many Adventures of Winnie the Pooh*
Words and Music by Richard M. Sherman and Robert B. Sherman

Today's Kids Songbook, Easy Piano, p. 21. Hal Leonard Corporation.
ISBN 0-634-06630-7

This gentle song about the cuddly bear remains a favourite. Lieutenant Colebourn found Winnie in White River Bend, Ontario. He named it after Winnipeg, his home town.

Winnie the Pooh continued

Pedagogical issues

- section 1 requires legato and warm tone
- section 2 requires care in executing the LH shifts and hand placements

For examinations, omit the repeat on the last page.

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

The Entertainer

Music by Scott Joplin
Arranged by Faber & Faber

BigTime Piano: Ragtime & Marches, arranged by Faber & Faber, Level 4 Intermediate, p. 10. The FJH Music Company, 1995.
ISBN 1-56939-041X

For examinations, play the first two pages only (play the third ending).

(Meet) The Flintstones

Words and Music by William Hanna, Joseph Barbera, and Hoyt S. Curtin
Arranged by Faber & Faber

BigTime Piano: More Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 6. The FJH Music Company, 1995.
ISBN 0-929666-99-2

Once Upon a Dream

From Walt Disney's *Sleeping Beauty*
Words and Music by Sammy Fain and Jack Lawrence
Based on a theme by Tchaikovsky
Arranged by Faber & Faber

BigTime Piano: More Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 38. The FJH Music Company, 1995.
ISBN 0-929666-99-2

The Pink Panther

Theme Song from the Mirisch-G&E Production of
The Pink Panther
Composed by Henry Mancini
Arranged by Dan Coates

The Best in Movie Sheet Music, Easy Piano, arranged by Dan Coates, p. 62. Warner Bros. Publications, 1997.
ISBN 0-7692-1420-7

The Rainbow Connection

From *The Muppet Movie*
By Paul Williams and Kenneth L. Ascher
Arranged by Dennis Alexander

Alfred's Basic Adult Piano Course Level 1: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 8. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0281-3

The Siamese Cat Song

From Walt Disney's *Lady and the Tramp*
Words and Music by Peggy Lee and Sonny Burke

The Disney Collection: Best Loved Songs from Disney Movies, Television Shows and Theme Parks, p. 108. Hal Leonard Corporation, 1992. HL 00222535.
ISBN 0-7935-0830-4

Take Me Out to the Ballgame

Words by Jack Norworth
Music by Albert von Tilzer
Arranged by Dan Coates

Something for the Boys, Easy Piano arranged by Dan Coates, p. 64. Warner Bros. Publications, 1999.
ISBN 0-7692-8383-7

Under the Sea

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman

Music by Alan Menken

*The Disney Collection: Best Loved Songs from Disney
Movies, Television Shows and Theme Parks*, p. 128.

Hal Leonard Corporation, 1992. HL 00222535.

ISBN 0-7935-0830-4

Grade 4

New Selections for the 2005 Edition

The Bear Cha-Cha-Cha

From Jim Henson's *Bear in the Big Blue House*

Words and Music by Peter Lurye

Today's Kids Songbook, Easy Piano, p. 4. Hal Leonard
Corporation.

ISBN 0-634-06630-7

There is a striking similarity to *Puttin' on the Ritz* in
this charming quasi-ragtime selection.

Pedagogical issues

- the syncopated RH melody is contrasted by a jaunty LH tune
- challenging chord shifts in mm. 14–15, 20, 22
- chord streams and parallel 6ths mm. 24, 27, 36
- chord voicings need to demonstrate musical role, and direction

Chim Chim Cher-ee

From Walt Disney's *Mary Poppins*

Words and Music by Richard M. Sherman and

Robert B. Sherman

Arranged by Martha Mier

*Top Hits! Solo Book Level 4: Alfred's Basic Piano
Library*, p. 22. Hal Leonard Corporation, 1999.

ISBN 0-7390-0299-6

Martha Mier's arrangement captures the energy of this
bright waltz.

Chim Chim Cher-ee continued

Pedagogical issues

- a variety of LH chord arrangements: broken and waltz style
- the RH repeated melody notes should be crisply articulated
- highlight the LH melody at m. 29
- pedal should not obscure articulations or blur adjacent melody notes

Fields of Gold

Words and Music by Sting

Arranged by Phillip Keveren

More Popular Piano Solos Level 4, p. 5. Hal Leonard
Corporation.

ISBN 0-634-03570-3

Gordon Summers, a.k.a. Sting, demonstrates his skills
as a ballad writer in this nostalgic creation, arranged
beautifully by Philip Keveren.

Pedagogical issues

- opportunities for subtle word painting: bring out the meaning of the words
- foster a warm tone quality, varying the colour during the repetitions and sequences
- keep the mild syncopations and slight dissonances in context

**For examinations, omit the D.S. al Coda; go from
m. 32 to the pickup to m. 36 (in the Coda).**

Let It Be

Words and Music by John Lennon and Paul McCartney
Arranged by Mona Rejino

More Popular Piano Solos Level 4, p. 10. Hal Leonard Corporation.
ISBN 0-634-03570-3

This Lennon and McCartney ballad enjoys enduring popularity.

Pedagogical issues

- the familiar opening introduction contains parallel chord shifts
- aim for a tender, almost reverential tone quality with a strong, full (but not percussive) sound at the apex points
- long phrases require shaping

For examinations, omit the repeat; use the second ending.

Reflection

From Walt Disney's *Mulan*
Lyrics by David Zippel
Music by Matthew Wilder
Arranged by Mona Rejino

More Popular Piano Solos Level 4, p. 28. Hal Leonard Corporation.
ISBN 0-634-03570-3

This is a lovely ballad in the traditional Verse–Chorus structure.

Pedagogical issues

- the quizzical and poignant Verse lyrics need to be conveyed
- generate harmonic tension at the *subito* arrival points (m. 7, Bvii; m. 12, tri-tone)
- the Chorus needs to soar melodically
- LH arpeggiations should flow seamlessly
- balance and pedaling require heightened listening awareness

For examinations, omit the repeat during the Chorus.

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

A Whole New World

From Walt Disney's *Aladdin*
Words by Tim Rice
Music by Alan Menken
Arranged by Dan Coates

The Best in Movie Sheet Music, Easy Piano arranged by Dan Coates, p. 78. Warner Bros. Publications, 1997.
ISBN 0-7692-1420-7

For examinations, play only to the second measure at the top of p. 80; end by playing the F whole note in both hands. (Ignore the arpeggiated figure which follows the LH whole note F.) Do not play the repeat on p. 78 and do not return to the beginning and play the Coda.

Cruella De Vil

From Walt Disney's *101 Dalmatians*
Words and Music by Mel Leven
Arranged by Faber & Faber

BigTime Piano: More Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 9. The FJH Music Company, 1999.
ISBN 0-929666-99-2

BigTime Piano: More Popular, arranged by Faber & Faber, Level 4, Intermediate, p. 30. The FJH Music Company, 1995.
ISBN 0-929666-99-2

“Hockey Night in Canada” Theme

Music by Dolores Claman
Arranged by Howard Cable

Sheet Music: Simplified Piano version.
Copyright Music and Visuals, 2001.

Imperial March

Darth Vader's theme from *Star Wars*
Music by John Williams
Arranged by Dan Coates

Something for the Boys, Easy Piano, arranged by Dan Coates. p. 36. Warner Bros. Publications, 1999.
ISBN 0-7692-8383-7

Nadia's Theme

From *The Young and the Restless*
By Barry DeVorzon and Perry Botkin Jr.
Arranged by Martha Mier

Alfred's Basic Adult Piano Course Level 1: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 40. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0281-3

Part of Your World

From Walt Disney's *The Little Mermaid*
Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Tom Gerou

Alfred's Basic Adult Piano Course Level 1: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 46. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0281-3

Schroeder

From Vince Guaraldi's theme music for the *Peanuts* television specials
Music by Vince Guaraldi
Arranged by Lee Evans

Charlie Brown's Greatest Hits, p. 4. Hal Leonard Corporation, 1984.
ISBN 0-7935-0820-7

Star Wars (Main Theme)

From the movies *Star Wars* and *The Empire Strikes Back*
Music by John Williams
Arranged by Faber & Faber

BigTime Piano: Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 10. The FJH Music Company, 1999.
ISBN 0-929666-10-0

BigTime Piano: Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 10. The FJH Music Company, 1989.
ISBN 0-929666-10-0

Note: There are some minor differences in the LH parts of the two editions. Either edition is suitable for examinations.

Yesterday

Words and Music by John Lennon and Paul McCartney
Arranged by Tom Gerou

Top Hits! Solo Book Level 4: Alfred's Basic Piano Library, selected and edited by E.L. Lancaster and Morton Manus, p. 19. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0299-6

Alfred's Basic Adult Piano Course Level 2: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 17. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0282-1

You're Still the One

Words and Music by Shania Twain and R.J. Lange
Arranged by Dan Coates and John Brimhall

Biggest Pop Hits of 1998, Easy Piano, arranged by Dan Coates and John Brimhall, p. 3. Warner Bros. Publications, 1998.
ISBN 0-7692-6701-7

OUT OF PRINT—Students with access to the edition listed may still choose this piece for their Popular List selection.

Grade 5

New Selections for the 2005 Edition

The Entertainer

Music by Scott Joplin
Arranged by Valarie Morris

Sheet Music: Intermediate Piano Collection.
Sandscape Publications, BMI, 2003.

This simplified arrangement of Scott Joplin's classic rag is still sufficiently full and challenging to sound close to the original.

For examinations, omit all first endings (the resulting structure is: A B A C D).

Pedagogical issues

- maintain a steady LH stride style against the RH syncopations
- the RH has many register shifts which need swift and accurate placement
- sharply contrasted dynamics help to highlight the register shifts and delineate melodic ideas

Ev'rybody Wants to be a Cat

From Walt Disney's *The Aristocats*
Words by Floyd Huddleston
Music by Al Rinker

The Disney Collection, p. 35. Hal Leonard Corporation, 1992.
ISBN 0-7935-0830-4

This jazzy piece from *The Aristocats* presents a variety of rhythmic challenges to the student.

Pedagogical issues

- this requires a steady beat and rhythmic confidence—swing the eighth notes and give extra emphasis to the syncopations and accents
- the bridge section contains some unexpected chords and modulations which need to be played with real security—the lyrics underscore the need to make this sound jazzy and spontaneous

The Sound of Silence

Words and Music by Simon & Garfunkel
Arranged by Faber & Faber

BigTime Piano: More Popular, arranged by Faber & Faber, Level 4 Intermediate, p. 33. The FJH Music Company, 1995.
ISBN 0-929666-99-2

This Simon & Garfunkel hit from the mid-1960s has become an enduring classic, as much for its visionary lyrics as for its haunting melody.

Pedagogical issues

- project the LH melody
- the broken chord figures in the RH require a sense of delicacy and control
- careful counting is needed as the metre shifts from $\frac{4}{4}$ to $\frac{2}{4}$
- the solid chords and double thirds in the RH require control and technical stability
- use the pedal to create overall tonal warmth

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

Can You Feel the Love Tonight

From Walt Disney's *The Lion King*
Lyrics by Tim Rice
Music by Elton John
Arranged by Sharon Aaronson

Top Hits! Solo Book Level 4: Alfred's Basic Piano Library, selected and edited by E.L. Lancaster and Morton Manus, p. 26. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0299-6

Edelweiss

From *The Sound of Music*
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

The Sound of Music Souvenir Album, p. 73. Williamson
Music, 1959, distributed by Hal Leonard
Corporation.
ISBN 0-88188-218-6

I Got Rhythm

Lyrics and Music by George and Ira Gershwin
Arranged by Nancy and Randall Faber

Piano Adventures: Popular Repertoire (Level 3B), p. 36.
The FJH Music Company.
ISBN 1-56939-266-9

I Still Believe

As performed by Mariah Carey
Words and Music by Antonina Armato and Beppe
Cantorelli
Arranged by Dan Coates

Something More for the Girls, Easy Piano, arranged by
Dan Coates, p. 16. Warner Bros. Publications,
2001.
ISBN 0-7579-0610-9

Linus and Lucy

From Vince Guaraldi's theme music for the *Peanuts*
television specials
Music by Vince Guaraldi
Arranged by Lee Evans

Charlie Brown's Greatest Hits, p. 8. Hal Leonard
Corporation, 1984.
ISBN 0-7935-0820-7

Over the Rainbow

From *The Wizard of Oz*
Words by E.Y. Harburg
Music by Harold Arlen
Arranged by Dan Coates

Over the Rainbow continued

The Best in Movie Sheet Music, Easy Piano, arranged by
Dan Coates, p. 56. Warner Bros. Publications,
1997.
ISBN 0-7692-1420-7

Satin Doll

Words by Billy Strayhorn and Johnny Mercer
Music by Duke Ellington
Arranged by Faber & Faber

BigTime Piano: Jazz and Blues, arranged by Faber &
Faber, Level 4 Intermediate, p. 4. The FJH Music
Company, 1995.
ISBN 0-929666-12-7

Seventy-Six Trombones

From *The Music Man*
By Meredith Wilson
Arranged by Martha Mier

Alfred's Basic Adult Piano Course Level 2: Greatest Hits,
selected and edited by E.L. Lancaster and Morton
Manus, p. 14. Hal Leonard Corporation,
distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0282-1

Take the "A" Train

Music by Billy Strayhorn
Arranged by Faber & Faber

BigTime Piano: Jazz and Blues, arranged by Faber &
Faber, Level 4 Intermediate, p. 6. The FJH Music
Company, 1995.
ISBN 0-929666-12-7

Theme from (new) "Batman"

Music by Danny Elfman
Arranged by Dan Coates

Something for the Boys, Easy Piano, arranged by Dan
Coates, p. 8. Warner Bros. Publications, 1999.
ISBN 0-7692-8383-7

Theme from “Charlie Brown”

From Vince Guaraldi’s theme music for the *Peanuts* television specials

Music by Vince Guaraldi

Arranged by Lee Evans

Charlie Brown’s Greatest Hits, p. 2. Hal Leonard Corporation, 1984.

ISBN 0-7935-0820-7

Theme from “New York, New York”

Words by Fred Ebb

Music by John Kander

Arranged by Tom Roed

Looney Tunes Piano Library: Scooby-Doo’s Upbeat Songs, p. 6. Warner Bros. Publications, 2000.

ISBN 0-7692-8438-8

Theme from “The Simpsons”

From the television series *The Simpsons*

Music by Danny Elfman

Arranged by Dan Coates

Something for the Boys, Easy Piano, arranged by Dan Coates, p. 70. Warner Bros. Publications, 1999.

ISBN 0-7692-8383-7

This I Promise You

As performed by NSYNC

Words and Music by Richard Marx

Arranged by Dan Coates

Something More for the Girls, Easy Piano, arranged by Dan Coates, p. 76. Warner Bros. Publications, 2001.

ISBN 0-7579-0610-9

Grade 6

New Selections for the 2005 Edition

Beauty and the Beast

From Walt Disney’s *Beauty and the Beast*

Words by Howard Ashman

Music by Alan Menken

Arranged by Dan Coates

Something for the Girls, Easy Piano, p. 10.

Warner Bros. Publications, 2000.

ISBN 0-7692-9373-8

This lovely ballad needs a warm, full tone, and a flexible approach to rhythm.

Pedagogical issues

- distinguish between the melody and the “fills” (often set apart from the lyrics by wide shifts in register)
- LH broken chords must be fluid and even
- in some measures, the LH passing notes necessitate more frequent pedal changes

Evenstar

From *The Lord of the Rings—The Two Towers*

Text by J.R.R. Tolkien

Music by Howard Shore

The Lord of the Rings—The Two Towers, p. 8.

Warner Bros. Publications, 2003.

ISBN 0-7579-1205-2

Rising Canadian opera star and former Royal Conservatory of Music student Isabel Bayrakdarian was the featured soloist for this sensitive ballad.

Pedagogical issues

- the $\frac{4}{4}$ introduction prepares the hymn-like quality of the $\frac{3}{4}$ main section
- the extended bridge requires both directed energy and a sense of reflection
- the dramatic Coda returns to $\frac{4}{4}$

Gilderoy Lockhart

From Warner Bros. Picture's *Harry Potter and the Chamber of Secrets*
Music by John Williams
Arranged by Dan Coates

Sheet Music: *Fawkes the Phoenix and Gilderoy Lockhart*,
Easy Piano, arranged by Dan Coates. Warner Bros.
Publications, 2002.
EPM02005

This comedic march is a hybrid of ragtime and Kabalevsky-style irony.

Pedagogical issues

- the articulation needs to be crisply executed
- chromatic voice leading, slurs, sweeps, staccato touches, and trills provide musical contrast and interest

How Do I Live

Words and Music by Diane Warren
Arranged by Dan Coates

Something for the Girls, Easy Piano, arranged by Dan
Coates, p. 36. Warner Bros. Publications, 2000.
ISBN 0-7692-9373-8

Pedagogical issues

- the melody needs a flexible rhythmic approach to capture the vocal inflections and express the lyrics
- a warm tone is needed, with pedal throughout
- the key structure moves between F Major and G Major

May It Be

From *The Lord of the Rings—The Fellowship of the Ring*
Words by Roma Ryan
Music by Enya and Nicky Ryan

The Lord of the Rings—The Fellowship of the Ring,
p. 24. Warner Bros. Publications, 2002.
ISBN 0-7579-9273-0

This hymn-like song requires warmth and a reflective character, with a full sonority.

May It Be continued

Pedagogical issues

- chord voicings need clarity
- interesting metric shifts with varied subdivisions
- *rubato* and vocal breathing will add to the expressive freedom

For examinations, omit the repeats.

Only Time

Words and Music by Enya, Nicky Ryan, and Roma Ryan

Sheet Music: Hal Leonard Corporation, 2000, 2001.
HL00352389

Enya combines new age and world music sensibilities in this floating ballad.

Pedagogical issues

- each verse necessitates an astute sense of melodic shaping, tonal warmth, and acute voicing
- there is a charming little departure into F sharp Major with an enharmonic transition back to the original tonal centre
- pedal carefully
- the bass line needs to provide a firm harmonic foundation without being intrusive

For examinations, go immediately to the Coda; skip the D.S.

Thank You

Words and Music by Dido Armstrong and Paul Herman
Arranged by Dan Coates

2002 Pop Music Hits, Easy Piano Edition, p. 50.
Warner Bros. Publications, 2002.
ISBN 0-7579-0916-7

Pop diva Dido sings this hymn of praise in a pop-rock format.

Pedagogical issues

- the Verse section provides numerous sophisticated rhythmic challenges
- the Chorus contains a dramatic yet elegant apex point
- there is a wide range of tonal colour from *sotto voce* to *maestoso*

Thank You continued

- a fluid accompaniment is necessary
- a strong harmonic understanding will enhance smooth transitions, lucid arpeggiations, and pedaling decisions

For examinations, omit the repeats; use the second ending; proceed to the Chorus and play until the Fine.

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

“Air” Music

From Vince Guaraldi’s theme music for the *Peanuts* television specials
Music by Vince Guaraldi
Arranged by Lee Evans

Charlie Brown’s Greatest Hits, p. 16. Hal Leonard Corporation, 1984.
ISBN 0-7935-0820-7

God Help the Outcasts

From Walt Disney’s *The Hunchback of Notre Dame*
Lyrics by Stephen Schwartz
Music by Alan Menken
Arranged by George Peter Tingley

Alfred’s Basic Adult Piano Course Level 2: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 43. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0282-1

“Happiness” Theme

From Vince Guaraldi’s theme music for the *Peanuts* television specials
Music by Vince Guaraldi
Arranged by Lee Evans

Charlie Brown’s Greatest Hits, p. 26. Hal Leonard Corporation, 1984.
ISBN 0-7935-0820-7

Love Will Come

From Vince Guaraldi’s theme music for the *Peanuts* television specials
Music by Vince Guaraldi
Arranged by Lee Evans

Charlie Brown’s Greatest Hits, p. 6. Hal Leonard Corporation, 1984.
ISBN 0-7935-0820-7

Lullaby of Birdland

Words by George David Weiss
Music by George Shearing
Arranged by Faber & Faber

BigTime Piano: Jazz and Blues, arranged by Faber & Faber, Level 4 Intermediate, p. 22. The FJH Music Company, 1995.
ISBN 0-929666-12-7

One

From *A Chorus Line*
Words by Edward Kieban
Music by Marvin Hamlisch
Arranged by Tom Gerou

Alfred’s Basic Adult Piano Course Level 2: Greatest Hits, selected and edited by E.L. Lancaster and Morton Manus, p. 46. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0282-1

Pachelbel’s Canon

Music by Johann Pachelbel
Arranged by Dan Coates

Something for the Boys, Easy Piano, arranged by Dan Coates, p. 42. Warner Bros. Publications, 1999.
ISBN 0-7692-8383-7

The Prayer

Words and Music by Carole Bayer Sager and David Foster
Arranged by Dan Coates

Sheet Music: Warner Bros. Publications.
EP9902

Solace

Music by Scott Joplin
Arranged by Faber & Faber

BigTime Piano: Ragtime & Marches, arranged by Faber & Faber, Level 4 Intermediate, p. 32. The FJH Music Company, 1995.
ISBN 1-56939-041X

Solitude

Words and Music by Duke Ellington, Eddie DeLange, and Irving Mills
Arranged by Bill Boyd

Jazz Favorites, arranged by Bill Boyd, p. 48. Hal Leonard Corporation, 1994.
ISBN 0-7935-3309-0

Sophisticated Lady

Words and Music by Duke Ellington, Irving Mills, and Mitchell Parish
Arranged by Bill Boyd

Jazz Favorites, arranged by Bill Boyd, p. 52. Hal Leonard Corporation, 1994.
ISBN 0-7935-3309-0

Tears in Heaven

Words and Music by Will Jennings and Eric Clapton
Arranged by Richard Bradley

Bradley's Popular Piano Solos, arranged by Richard Bradley, p. 20. Warner Bros. Publications, 1997.
ISBN 0-7692-1701-X

Tell Him

Words and Music by Linda Thompson, David Foster, and Walter Afanasieff
Arranged by Dan Coates and John Brimhall

Biggest Pop Hits of 1998, Easy Piano, arranged by Dan Coates and John Brimhall, p. 85.
Warner Bros. Publications, 1998.
ISBN 0-7692-6701-7

That's the Way It Is

As performed by Céline Dion
Words and Music by Max Martin, Kristian Lundin, and Andreas Carlsson
Arranged by Dan Coates

Something More for the Girls, Easy Piano, arranged by Dan Coates, p. 72. Warner Bros. Publications, 2001.
ISBN 0-7579-0610-9

Where is Your Heart

From *Moulin Rouge*
Words by William Engvick
Music by George Auric

Sheet Music: Hal Leonard Corporation.
HL00353394

New Selections for the 2005 Edition

A Thousand Miles

Words and Music by Vanessa Carlton
Arranged by Dan Coates

2002 *Pop Music Hits*, Easy Piano Edition, p. 58.
Warner Bros. Publications, 2002.
ISBN 0-7579-0916-7

Vanessa Carlton's pop ballad has an instantly recognizable introductory hook.

Pedagogical issues

- distinguish between the lyrics and fills
- the main Chorus requires careful balance and LH fluidity
- the motivic repetitions and sequences need subtle direction

For examinations, go to the Coda after the second ending of the Chorus.

Hero

From *Spiderman*
Words and Music by Chad Kroeger
Arranged by Dan Coates

2002 *Pop Music Hits*, Easy Piano Edition, p. 24.
Warner Bros. Publications, 2002.
ISBN 0-7579-0916-7

Charismatic Canadian rock musician Chad Kroeger, of the group Nickelback, contributed this ballad to the film *Spiderman*.

Pedagogical issues

- the LH broken triplets require flow
- the sequences and melodic repetitions need to build gradually to the apex points
- tonal breadth is necessary as is a colouring of the major/minor juxtaposition
- the RH descending thirds need control and lucidity

For examinations, cut from the break after the Chorus in verse 2 (mm. 47–64), no repeat of mm. 64–67; proceed to the final six measures (mm. 68–73).

I Will Remember You

Theme from *The Brothers McMullen*
Words and Music by Sarah McLachlan, Seamus Egan,
and Dave Merenda

Sheet Music: Hal Leonard Corporation, 1995.
HL00351241

This is a classic rock ballad by a world-renowned Canadian chanteuse.

Pedagogical issues

- melodic contouring requires subtle phrasing and inflection
- part two is more of a patter dialogue requiring momentum and direction
- there is a sophisticated rhythmic language and an abundance of rubato possibilities throughout
- RH chord shifts require careful placement
- the enjoyable little break prior to the reprise can be played with gusto

For examinations, omit the repeats and the D.S. al Coda; proceed to the Coda after the first ending.

Superman (It's Not Easy)

As recorded by Five for Fighting
Words and Music by John Ondrasik

Sheet Music: Hal Leonard, 2000.
HL00352391

This well-known rock song contains terrific melodic riffs and an effective treatment of the plaintive lyrics.

Pedagogical issues

- considerable rhythmic and musical challenges: the melodic lines cannot be overly fragmented despite the syncopations
- challenging chord voicings
- the shifts and hand positionings require careful planning (e.g., mm. 16–21)

For examinations, omit the final two pages; cadence on the C chord at “inside of me” in m. 70.

The Very Thought of You

Music by Ray Noble
Arranged by Bill Boyd

Jazz Favorites, p. 56. Hal Leonard Corporation, 1994.
ISBN 0-7935-3309-0

This beautiful ballad by Ray Noble begins with a slow rubato, spacious opening, and then swings into a livelier improvisatory section.

Pedagogical issues

- create a lush, orchestral sound through carefully pedaled shifts in register and sensitivity to tone
- use a lighter touch in the swing section, and emphasize the accented syncopations
- observe note values for full harmonic realization

What a Wonderful World

Words and Music by George David Weiss and
Bob Thiele

Sheet Music: Hal Leonard Corporation.
HL00355528

This song is forever associated with the gravelly voice of the great Louis Armstrong. It achieved universal popularity after it was used in the film *Good Morning, Vietnam*.

Pedagogical issues

- the LH, with its almost uninterrupted flow of triplet eighths, requires even control
- the RH needs to give a convincing vocal expression to the many repeated notes
- the RH sustains inner chord notes, while fingers 4 and 5 project the fairly simple melodic line; these become four-note chords when the piece moves into D minor at the bridge
- the tone should be warm and full throughout, with consistent use of pedal

You

Words and Music by Jim Brickman, Dane deViller,
and Sean Syed Hosein
Arranged by Dan Coates

2002 Pop Music Hits, Easy Piano Edition, p. 69.
Warner Bros. Publications, 2002.
ISBN 0-7579-0916-7

You continued

This is a well-crafted pop ballad with a lovely introduction.

Pedagogical issues

- the constant syncopations need punctuation
- define the harmonic pedal points
- the Verse contains many tricky LH shifts and RH rhythms
- the Chorus requires both tonal breadth and colour sensitivity
- the lyric content allows for word painting

For examinations, omit the repeats; go to the Coda after the Chorus ending “I can’t imagine what I’d do.”

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

Alice in Wonderland

From Walt Disney’s *Alice in Wonderland*
Words by Bob Hilliard
Music by Sammy Fain
Arranged by Bill Boyd

Jazz Favorites, arranged by Bill Boyd, p. 4. Hal
Leonard Corporation, 1994.
ISBN 0-7935-3309-0

All My Life

Words and Music by Rory Bennett and Jo Jo Hailey
Arranged by Dan Coates and John Brimhall

Biggest Pop Hits of 1998, Easy Piano, arranged by Dan
Coates and John Brimhall, p. 6. Warner Bros.
Publications, 1998.
ISBN 0-7692-6701-7

For examinations, skip the Coda marking and go directly to the second ending. Take the second ending to two measures before the D.S. sign. Skip to five measures before the end.

Breathe

As recorded by Faith Hill
Words and Music by Holly Lamar and Stephanie Bentley

Sheet Music: Cal IV Songs, distributed by Hal Leonard Corporation, 1999.
0035 2171

For examinations, omit the repeats; go directly to the Coda the first time through.

Colors of the Wind

From Walt Disney's *Pocahontas*
Lyrics by Stephen Schwartz
Music by Alan Menken
Arranged by Dan Coates

The Best in Movie Sheet Music, Easy Piano, arranged by Dan Coates, p. 26. Warner Bros. Publications, 1997.
ISBN 0-7692-1420-7

Don't Get Around Much Anymore

Words and Music by Bob Russell and Duke Ellington
Arranged by Bill Boyd

Jazz Favorites, arranged by Bill Boyd, p. 16. Hal Leonard Corporation, 1994.
ISBN 0-7935-3309-0

Hedwig's Theme

From *Harry Potter and the Sorcerer's Stone*
Music by John Williams

Sheet Music: Warner Bros. Publications, 2001.
PVM 01144

"Hockey Night In Canada" Theme

Music by Dolores Claman
Arranged by Howard Cable

Sheet Music: Intermediate Piano.
Copyright Music and Visuals, 2001.

I Feel Pretty

From *West Side Story*
Words by Stephen Sondheim
Music by Leonard Bernstein

Vocal Selections from West Side Story, p. 2. Boosey & Hawkes.
M-051-93345-7

Imagine

Words and Music by John Lennon

Sheet Music: 1971 Lenono Music; Sony Music Publishing; Hal Leonard Corporation.
0035 4091

Maria

From *The Sound of Music*
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

The Sound of Music Souvenir Album, p. 10. Williamson Music, 1959, distributed by Hal Leonard Corporation.
ISBN 0-88188-218-6

For examinations, finish at the bottom of p. 14, before "Margaretta" comes in.

My Favorite Things

From *The Sound of Music*
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Arranged by Bill Boyd

Jazz Favorites, arranged by Bill Boyd, p. 40. Hal Leonard Corporation, 1994.
ISBN 0-7935-3309-0

One Day I'll Fly Away

From *Moulin Rouge*
Words and Music by Will Jennings and Joe Sample

Sheet Music: Hal Leonard Corporation.
HL00352347

Send in the Clowns

From Stephen Sondheim's *A Little Night Music*

The Best in Movie Sheet Music, Easy Piano, arranged by Dan Coates, p. 64. Warner Bros. Publications, 1997.

ISBN 0-7692-1420-7

Sixteen Going On Seventeen

From *The Sound of Music*

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

The Sound of Music Souvenir Album, p. 38. Williamson Music, 1959, distributed by Hal Leonard Corporation.

ISBN 0-88188-218-6

For examinations, finish at the optional ending, at the bottom of p. 41.

Grade 8

New Selections for the 2005 Edition

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion, and Chris Martin

Top Hits of 2003, p. 22. Hal Leonard Corporation.

ISBN 0-634-06397-9

This very popular rock song has received extensive airplay and is heard on several movie soundtracks.

Pedagogical issues

- the opening introduction contains the signature riff
- voicing requires balance and careful planning
- repeated LH notes provide rhythmic impetus but cannot be overwhelming
- RH chord shifts in the E flat Major tonal centre are challenging

For examinations, omit all repeats. Use the first ending, then proceed to p. 26 and play the second ending and the Coda.

Cry

Words and Music by Angie Aparo

Top Hits of 2003, p. 28. Hal Leonard Corporation.

ISBN 0-634-06397-9

This country torch song has crossover appeal and has benefited from Faith Hill's interpretation.

Pedagogical issues

- project the top line of the chords (e.g., mm. 25–38)
- colour the key harmonic changes: the Bvii (G flat) and Bvi (D flat min6) chords nicely punctuate the lyrics
- slightly emphasize the melodic appoggiaturas for a lilting effect

For examinations, omit the D.S.; go to the third measure of the Coda.

Fascinatin' Rhythm

Lyrics and Music by George and Ira Gershwin

The Giants of Jazz Piano, p. 66. Warner Bros.

Publications, 1996.

ISBN 1-57623-479-7

This early jazz classic from the Gershwin brothers is still fascinating!

Fascinatin' Rhythm continued

Pedagogical issues

- this requires a light and crisply articulated touch: emphasize the accented chords and syncopations
- the third, fourth, and fifth fingers of the RH must delineate the sprightly melodic line while also playing punctuated chord notes
- aim for a scherzando quality

If I Didn't Have You

From Walt Disney Picture's *Monsters, Inc.*
Music and Lyrics by Randy Newman

Sheet Music: Hal Leonard Corporation, 2001.
HL00352424

This witty Randy Newman hit from the film *Monsters, Inc.* poses some interesting technical challenges for the performer.

Pedagogical issues

- the central issue here is differentiating the lyric from the fill through projection and contouring
- the LH should provide a strong, steady pulse for the RH swing rhythm, syncopations, and tied notes
- familiarity with the words will help the performer handle a variety of tricky rhythms

For examinations, cut from the first measure of p. 6 to the second measure of p. 8, finishing at the end of the E flat Major section (do not modulate).

In Dreams

From *The Lord of the Rings—The Fellowship of the Ring*
Words and Music by Fran Walsh and Howard Shore

The Lord of the Rings—The Fellowship of the Ring, p. 3.
Warner Bros. Publications, 2002.
ISBN 0-7579-9273-0

This is a lovely arrangement of the gentle ballad by Canadian composer Howard Shore.

Pedagogical issues

- melodic balance and RH voicing are key considerations with constant warm tone
- unusual harmonies during the bridge pose musical and analytical challenges
- there are ample opportunities to develop harmonic pedaling

In Dreams continued

- plan the musical structure defining the arrival of dramatic apex points

Isn't It Romantic

From *Love Me Tonight*
Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Phillip Keveren

Richard Rodgers Classics, p. 32. Hal Leonard Corporation.
ISBN 0-634-03248-8

This Rodgers and Hart tune from 1932 has been recorded by countless jazz and popular artists in a wide range of tempi and styles, but it is generally approached as a gentle, whimsical ballad.

Pedagogical issues

- knowledge of the lyrics will help the performer bring out the melody
- the RH covers a wide register, with streams of sixths and parallel four-note chords
- this requires a good deal of rubato, with a generous sense of spacing at key moments; use pedal to group bass notes and chord voicings
- tone should be warm and lyrical throughout

My Funny Valentine

From *Babes in Arms*
Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Phillip Keveren

Richard Rodgers Classics, p. 41. Hal Leonard Corporation.
ISBN 0-634-03248-8

This Rodgers and Hart standard is given a beautiful and dramatic treatment by arranger Phillip Keveren.

Pedagogical issues

- the phrasing in the C minor section requires a long, legato line and beautiful, singing tone
- bring out the chromatically descending bass notes for harmonic support
- the bridge, which modulates to E flat Major, has a playful quality which springs from the lyrics: use a light swing approach here

My Funny Valentine continued

- in the return to C minor, the octaves, parallel chords, and register shifts build to a climax at the top of the third page: the release of tension after this point requires a confident grasp of the chromatic chords which follow

On Green Dolphin Street

From MGM Motion Picture *Green Dolphin Street*

Lyrics by Ned Washington

Music by Bronislau Kaper

Arranged by George Shearing

The Giants of Jazz Piano, p. 97. Warner Bros.

Publications, 1996.

ISBN 1-57623-479-7

George Shearing's arrangement of this tune from the movie *Green Dolphin Street* is an elegant take on an old standard.

Pedagogical issues

- the extended introduction requires a legato line and gentle contouring
- when the melody enters, there are some rhythmic challenges in coordinating the RH syncopations with the steady LH pattern
- the melody requires a well-defined sense of direction
- the last page requires a nuanced dynamic tapering to achieve the extended "fade-out" effect

Rohan

From *The Lord of the Rings—The Two Towers*

Music by Howard Shore

The Lord of the Rings—The Two Towers, p. 37. Warner

Bros. Publications, 2003.

ISBN 0-7579-1205-2

This dramatic miniature communicates the majestic power of the Ring.

Pedagogical issues

- the work is divided into two sections with formidable chord challenges in part two
- rapid repetitions and challenging positional shifts
- provide rhythmic punctuation throughout
- after the dramatic rising chords, a long diminuendo provides a beautiful conclusion

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

Bluesette

Words by Norman Gimbel

Music by Jean Thielemans

Jazz Classics, p. 12. Hal Leonard Corporation, 1995.

ISBN 0-7935-4807-1

Climb Every Mountain

From *The Sound of Music*

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

The Sound of Music Souvenir Album, p. 60. Williamson

Music, 1959, distributed by Hal Leonard

Corporation.

ISBN 0-88188-218-6

Come What May

From *Moulin Rouge*

Words and Music by David Baerwald

Sheet Music: Warner Bros. Publications.

PVM01085

For examinations, play one verse and the Coda on p. 8 only.

Note: The piano part varies slightly from the vocal part but works as a solo.

Cool

From *West Side Story*

Words by Stephen Sondheim

Music by Leonard Bernstein

Vocal Selections from West Side Story, p. 15. Boosey & Hawkes.

M-051-93345-7

Here's That Rainy Day

Words by Johnny Burke
Music by Jimmy Van Heusen

Jazz Classics, p. 26. Hal Leonard Corporation, 1995.
ISBN 0-7935-4807-1

“Mission Impossible” Theme

From the Motion Picture *Mission: Impossible*
By Lalo Schifrin

Sheet Music: Famous Music, exclusively distributed
by Hal Leonard Corporation.
HL00292041

“Peter Gunn” Theme

From the television series *Peter Gunn*
Music by Henry Mancini

Sheet Music: Northridge Music Co., 1958, renewed
1986, distributed by Warner Bros. Publications.
1470PSMX

Somewhere

From *West Side Story*
Words by Stephen Sondheim
Music by Leonard Bernstein

Vocal Selections from West Side Story, p. 6. Boosey &
Hawkes.
M-051-93345-7

Star Wars

Music by John Williams
Arranged by Dan Coates

*Dan Coates Popular Music Collection for the Advanced
Player*, vol. III, p. 44. Warner Bros. Publications,
1998.
ISBN 0-7692-7282-7

Stormy Weather

From *Cotton Club Parade of 1933*
Lyrics by Ted Koehler
Music by Harold Arlen

Jazz Classics, p. 55. Hal Leonard Corporation, 1995.
ISBN 0-7935-4807-1

The Time of Your Life

From Walt Disney's *A Bug's Life*
Words and Music by Randy Newman

Sheet Music: Walt Disney Music Company,
distributed by Hal Leonard Corporation.
HL00351893

**For examinations, play the piano realization as
notated (i.e., do not play the vocal line). Do not
play the repeats.**

Tonight

From *West Side Story*
Words by Stephen Sondheim
Music by Leonard Bernstein

Vocal Selections from West Side Story, p. 9. Boosey &
Hawkes.
M-051-93345-7

New Selections for the 2005 Edition

As Time Goes By

Words and Music by Herman Hupfeld
Arranged by Dan Coates

Sheet Music: Warner Bros. Publications.
23188-80029

This timeless classic is an essential item in any popular pianist's repertoire.

Pedagogical issues

- the LH has a classic stride pattern which requires comfortable placement and assured shifts; take care that the pedal captures both the bass line and the chord voicings on beats two and four
- take a gentle swing approach throughout, treating all dotted figures as triplets
- project the RH melody above the dense chordal texture
- distinguish between the lyrics and the fills, especially in the "alto" line

Blue Moon

Music by Richard Rogers
Arranged by Art Tatum

The Giants of Jazz Piano, p. 2. Warner Bros. Publications, 1996.
ISBN 1-57623-479-7

Art Tatum's sophisticated arrangement of this Rodgers & Hart standard provides the performer with many musical challenges.

Pedagogical issues

- the familiar melody, given a fragmented presentation here, requires careful voicing and projection; the many improvisatory flourishes should be distinguished tonally from the melodic line
- secure rhythm is needed here, with a flexible and natural approach to the many rhythmic shifts
- the register shifts give this arrangement an orchestral sense of space

Blue Rondo A La Turk

By Dave Brubeck

The Giants of Jazz Piano, p. 12. Warner Bros. Publications, 1996.
ISBN 1-57623-479-7

This lively piece by Dave Brubeck—an extended musical pun—offers a technical workout par excellence.

Pedagogical issues

- the two subdivisions of the $\frac{9}{8}$ metre (2+2+2+3 and 3+3+3) must be well marked: the rhythmic complexity increases as the piece progresses
- the articulation should be crisp, with a clean attack on all accents and a light release on slurs
- the RH becomes more challenging as the texture thickens, with single notes becoming double thirds, then 6ths, and eventually streams of parallel four-note chords

For examinations, play up to and including the first line of p. 17, then cut to the final two measures of the piece.

Lullaby of Birdland

Words by George David Weiss
Music by George Shearing
Arranged by George Shearing

The Giants of Jazz Piano, p. 87. Warner Bros. Publications, 1996.
ISBN 1-57623-479-7

In this arrangement of his best-known composition, George Shearing captures the sound of a classic jazz trio—you can hear the stand-up bass in the LH of the piano, and sense the brushing of cymbals.

Pedagogical issues

- the LH has a sultry, jazz groove which should swing with rhythmic confidence
- the RH has double thirds, and chord streams which require control: project the top notes
- the interesting harmonies in the bridge require accurate placement and a sense of legato line

Maple Leaf Rag

By Scott Joplin

Sheet Music: Alfred Publishing Co., Inc.
038081137407

The Alfred edition of this popular rag contains some LH flourishes, which the composer incorporated into a piano roll recording—performers should feel free to add or omit these.

Pedagogical issues

- a great octave workout for both hands, and so much fun that it doesn't feel like work
- the stride LH requires accurate placement and ease in shifting
- the tempo should not be too fast; aim for clarity, well-defined syncopations, and a sense of poise and balance
- dynamic contrasts and contouring will help to delineate the phrase structure and create greater interest

Selections from the 2002 Edition

Pedagogical and editorial issues for the following pieces are listed at www.rcmexaminations.org.

A Love Before Time

From *Crouching Tiger, Hidden Dragon*

Words and Music by James Schamus, Tan Dun, and Jorge Calandrelli

Sheet Music: Hal Leonard Corporation, 2000.
HL00352322

Bridge Over Troubled Water

Words and Music by Paul Simon

Simon & Garfunkel's Greatest Hits (Piano/Vocal), p. 40.
Distributed by Music Sales Limited.
ISBN 0-86001-277-8

Colors of the Wind

From Walt Disney's *Pocahontas*

Lyrics by Stephen Schwartz

Music by Alan Menken

Arranged by Dan Coates

Dan Coates Popular Music Collection for the Advanced Player, vol. III, p. 18. Warner Bros. Publications, 1998.

ISBN 0-7692-7282-7

The Heart Asks Pleasure First

From *The Piano*

By Michael Nyman

The Piano, p. 27. Chester Music (A division of Music Sales Limited).

CH 60871

ISBN 0-7119-3322-7

Linus and Lucy

By Vince Guaraldi

Arranged by Tom Roed for Advanced Piano Solo

Sheet Music: Felfar Music.

2942LPIX

Take Five

By Paul Desmond

The Giants of Jazz Piano, p. 122. Warner Bros. Publications, 1996.

ISBN 1-57623-479-7

Theme from "Angela's Ashes"

By John Williams

Sheet Music: Hal Leonard Corporation, 1999.

HL00352109

Time to Say Good-bye (Con te partiro)

As performed by Andreas Bocelli and Sarah
Brightman

Lyrics by Lucio Quarantotto

English Lyrics by Frank Peterson

Music by Francesco Sartori

Sheet Music: Warner Bros. Publications.

PV97211

**For examinations, play only the
Introduction–Verse–Chorus–Coda.**

Bibliography

Collections

2002 Pop Music Hits—Easy Piano Edition

Warner Bros. Publications, 2002.
ISBN 0-7579-0916-7

- Grade 6 *Thank You*, p. 50
Grade 7 *A Thousand Miles*, p. 58
 Hero, p. 24
 You, p. 69

Alfred's Basic Adult Piano Course Level 1: Greatest Hits

Selected and edited by E.L. Lancaster and Morton Manus. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0281-3

- Grade 3 *The Rainbow Connection*, p. 8
Grade 4 *Nadia's Theme*, p. 40
 Part of Your World, p. 46

Alfred's Basic Adult Piano Course Level 2: Greatest Hits

Selected and edited by E.L. Lancaster and Morton Manus. Hal Leonard Corporation, distributed by Alfred Publishing Co., Inc., 1999.
ISBN 0-7390-0282-1

- Grade 4 *Yesterday*, p. 17
Grade 5 *Seventy-Six Trombones*, p. 14
 (new reprint only)
Grade 6 *God Help the Outcasts*, p. 43
 (new reprint only)
 One from "A Chorus Line," p. 46

The Best in Movie Sheet Music

Easy Piano, arranged by Dan Coates. Warner Bros. Publications, 1997.
ISBN 0-7692-1420-7

- Grade 3 *The Pink Panther*, p. 62
Grade 4 *A Whole New World*, p. 78
Grade 5 *Over the Rainbow*, p. 56
Grade 7 *Colors of the Wind*, p. 26
 Send in the Clowns, p. 64

Biggest Pop Hits of 1998

Easy Piano, arranged by Dan Coates and John Brimhall. Warner Bros. Publications, 1998.
ISBN 0-7692-6701-7

OUT OF PRINT—Students with access to the edition listed may still choose from the following pieces for their Popular List selection.

- Grade 4 *You're Still the One*, p. 3
Grade 6 *Tell Him*, p. 85
Grade 7 *All My Life*, p. 6

BigTime Piano: Jazz and Blues

Arranged by Faber & Faber, Level 4 Intermediate.
The FJH Music Company, 1995.
ISBN 0-929666-12-7

- Grade 5 *Satin Doll*, p. 4
 Take the "A" Train, p. 6
Grade 6 *Lullaby of Birdland*, p. 18 (1999 ed.)
 or p. 22 (1995 ed.)

BigTime Piano: More Popular

Arranged by Faber & Faber, Level 4 Intermediate.
The FJH Music Company, 1995.
ISBN 0-929666-99-2

- Grade 3 *(Meet) The Flintstones*, p. 6
 Once Upon a Dream, p. 38
Grade 4 *Cruella De Vil*, p. 9 (1999 ed.) or
 p. 30 (1995 ed.)
Grade 5 *The Sound of Silence*, p. 33

BigTime Piano: Popular

Arranged by Faber & Faber, Level 4 Intermediate.
The FJH Music Company, 1999.
ISBN 0-929666-10-0

- Grade 4 *Star Wars (Main Theme)*, p. 10

COLLECTIONS continued

BigTime Piano: Ragtime & Marches

Arranged by Faber & Faber, Level 4 Intermediate.

The FJH Music Company, 1995.

ISBN 1-56939-041X

Grade 3 *The Entertainer*, p. 10

Grade 6 *Solace*, p. 32

Bradley's Popular Piano Solos

Arranged by Richard Bradley. Warner Bros.

Publications, 1997.

ISBN 0-7692-1701-X

Grade 6 *Tears in Heaven*, p. 20

Charlie Brown's Greatest Hits

From Vince Guaraldi's theme music for the *Peanuts* television specials. Hal Leonard Corporation, 1984.

ISBN 0-7935-0820-7

Grade 4 *Schroeder*, p. 4

Grade 5 *Linus and Lucy*, p. 8

Theme from "Charlie Brown," p. 2

Grade 6 "Air" Music, p. 16

"Happiness" Theme, p. 26

Love Will Come, p. 6

Dan Coates Popular Music Collection for the Advanced Player, vol. III

Warner Bros. Publications, 1998.

ISBN 0-7692-7282-7

Grade 8 *Star Wars*, p. 44

Grade 9 *Colors of the Wind*, p. 18

The Disney Collection: Best Loved Songs from Disney Movies, Television Shows and Theme Parks

Hal Leonard Corporation, 1992. HL 00222535.

ISBN 0-7935-0830-4

Grade 3 *The Bare Necessities*, p. 10

The Siamese Cat Song, p. 108

Under the Sea, p. 128

Grade 5 *Ev'rybody Wants to be a Cat*, p. 35

Disney Mega-Hit Movies—Easy Piano

Hal Leonard Corporation.

ISBN 0-634-04514-8

Grade 3 *Someday* (from Walt Disney's *The Hunchback of Notre Dame*), p. 142

The Giants of Jazz Piano

Warner Bros. Publications, 1996.

ISBN 1-57623-479-7

Grade 8 *Fascinatin' Rhythm*, p. 66

On Green Dolphin Street, p. 97

Grade 9 *Blue Moon*, p. 2

Blue Rondo A La Turk, p. 12

Lullaby of Birdland, p. 87

Take Five, p. 122

Jazz Classics

Hal Leonard Corporation, 1995.

ISBN 0-7935-4807-1

Grade 8 *Bluesette*, p. 12

Here's That Rainy Day, p. 26

Stormy Weather, p. 55

Jazz Favorites

Arranged by Bill Boyd. Hal Leonard Corporation, 1994.

ISBN 0-7935-3309-0

Grade 6 *Solitude*, p. 48

Sophisticated Lady, p. 52

Grade 7 *Alice in Wonderland*, p. 4

Don't Get Around Much Anymore, p. 16

My Favorite Things, p. 40

The Very Thought of You, p. 56

Looney Tunes Piano Library: Scooby-Doo's Upbeat Songs

Warner Bros. Publications, 2000.

ISBN 0-7692-8438-8

Grade 5 *Theme from "New York, New York,"* p. 6

COLLECTIONS continued

The Lord of the Rings—The Fellowship of the Ring

Warner Bros. Publications, 2002.

ISBN 0-7579-9273-0

Grade 6 *May It Be*, p. 24

Grade 8 *In Dreams*, p. 3

The Lord of the Rings—The Two Towers

Warner Bros. Publications, 2003.

ISBN 0-7579-1205-2

Grade 6 *Evenstar*, p. 8

Rohan, p. 37

More Popular Piano Solos Level 4

Hal Leonard Corporation.

ISBN 0-634-03570-3

Grade 4 *Fields of Gold*, p. 5

Let It Be, p. 10

Reflection, p. 28

The Piano

Chester Music (A division of Music Sales Limited),
CH 60871.

ISBN 0-7119-3322-7

Grade 9 *The Heart Asks Pleasure First*, p. 27

Piano Adventures: Popular Repertoire (Level 3B)

The FJH Music Company.

ISBN 1-56939-266-9

Grade 5 *I Got Rhythm*, p. 36

Richard Rodgers Classics

Arranged by Philip Keveren.

Hal Leonard Corporation.

ISBN 0-634-03248-8

Grade 8 *Isn't It Romantic?*, p. 32

My Funny Valentine, p. 41

Simon and Garfunkel's Greatest Hits

(Piano/Vocal). Distributed by Music Sales Limited.

ISBN 0-86001-277-8

Grade 9 *Bridge Over Troubled Water*, p. 40

Something for the Boys

Easy Piano arranged by Dan Coates.

Warner Bros. Publications, 1999.

ISBN 0-7692-8383-7

Grade 3 *Take Me Out To The Ball Game*, p. 64

Grade 4 *Imperial March*, p. 36

Grade 5 *Theme from (new) "Batman,"* p. 8

Theme from "The Simpsons," p. 70

Grade 6 *Pachelbel's Canon*, p. 42

Something for the Girls

Easy Piano arranged by Dan Coates.

Warner Bros. Publications, 2000.

ISBN 0-7692-9373-8

Grade 6 *Beauty and the Beast*, p. 10

How Do I Live?, p. 36

Something More for the Girls

Easy Piano arranged by Dan Coates.

Warner Bros. Publications, 2001.

ISBN 0-7579-0610-9

Grade 5 *I Still Believe*, p. 16

This I Promise You, p. 76

Grade 6 *That's The Way It Is*, p. 72

The Sound of Music Souvenir Album

Williamson Music, distributed by Hal Leonard
Corporation, 1959.

ISBN 0-88188-218-6

Grade 5 *Edelweiss*, p. 73

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